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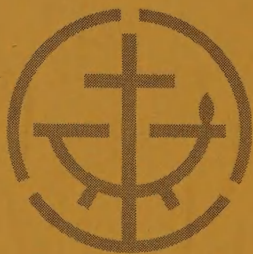
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# FANNY CROSBY'S LIFE-STORY



BY HERSELF





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AT TWENTY-FIVE.

# FANNY CROSBY'S LIFE-STORY

BY HERSELF



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EVERY WHERE PUBLISHING COMPANY

1905

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DEDICATED  
TO ALL MY FRIENDS  
IN BOTH WORLDS



## INTRODUCTION: BY WILL CARLETON.

All over this country, and, one might say, the world, Fanny Crosby's hymns are singing themselves into the hearts and souls of the people. They have been doing this for many years, and will do so as long as our civilization lasts. There are to-day used in religious meetings, more of her inspired lines, than of any other poet, living or dead. Not only those hymns with which she is credited in the singing-books, but thousands of others, have come from her heart and mind; for she has written, not only under her own name, but several nom-de-plumes. Her sacred lyrics have been translated into several languages. She is easily the greatest living writer of hymns, and will always occupy a high place among authors.

But what of Fanny Crosby the woman? Is her personality as sweet and inspiring as her poems? Has her life been an exemplification and illustration of them?

From those of us that know her well, such questions would elicit a smile. Whoever has had opportunity of witnessing her patience, her sweetness of thought and life, her bright winsomeness and her all-around and all-through goodness, would not even take the trouble to answer in the affirmative; he

## *Introduction.*

would say, "There she is; there is her life; let them speak for themselves."

But compared to the thousands that have sung her inspiring hymns and partaken of her gentle spirit, few, of course, can have the opportunity of knowing her personally; and it is natural that all should wish to learn as much about her as possible.

In this book is an account of her life, told by herself, and as she only could tell it. There are several of her newest hymns; a few of the many tributes that she has received; and the latest portrait of her, taken expressly for this book. Every copy of the work that is sold, adds substantially and immediately to the comfort of this grand woman, who has been singing in such far-reaching tones, the praise of her God and her Christ, for sixty years.

The response will, no doubt, be such as to convince our dear Fanny Crosby that she occupies a warm place in the hearts of the people, and that she is sure of their love, their honor, and their practical appreciation.

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ATTEMPTED PRESENT OF "STOCK."

**I**T seemed intended by the blessed Provi-  
dence of God, that I should be blind all  
my life; and I thank Him for the dispen-  
sation. I was born with a pair of as good  
eyes as any baby ever owned; but when I was  
six weeks of age, a slight touch of inflamma-  
tion came upon them: and they were put under  
the care of a physician.

What he did to them, or what happened in  
spite of him, I do not know, but it resulted in  
their permanent destruction, so far as seeing is  
concerned; and I was doomed to blindness all  
the rest of my earthly existence.

I have heard that this physician never ceased  
expressing his regret at the occurrence; and  
that it was one of the sorrows of his life. But

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if I could meet him now, I would say, "Thank you, thank you—over and over again—for making me blind, if it was through your agency that it came about!"

This sounds strangely to you, reader? But I assure you I mean it—every word of it; and if perfect earthly sight were offered me to-morrow, I would not accept it. Did you ever know of a blind person's talking like this before?

Why would I not have that doctor's mistake—if mistake it was—remedied? Well, there are many reasons: and I will tell you some of them.

One is, that I know, although it may have been a blunder on the physician's part, it was no mistake of God's. I verily believe it was His intention that I should live my days in physical darkness, so as to be better prepared to sing His praises and incite others so to do. I could not have written thousands of hymns—many of which, if you will pardon me for repeating it, are sung all over the world—if I had been hindered by the distractions of seeing all the interesting and beautiful objects that would have been presented to my notice.

Another reason is, that, while I am deprived of many splendid sights (which, as above mentioned, might draw me away from the principal work of my life), I have also been spared the

## *Birth and Parentage.*

seeing of a great many unpleasant things. The merciful God has put His hand over my eyes, and shut out from me the sight of many instances of cruelty and bitter unkindness and misfortune, that I would not have been able to relieve, and must simply have suffered in seeing. I am content with what I can know of life through the four senses I possess, practically unimpaired, at eighty-three years of age. Hearing, tasting, smelling, and feeling, are still felt, in their fullest degree.

Another reason for my apparently strange assertion is, that I have been able to test and make sure so many kind and loving friends. Almost without exception, the great world has been good to me: all the kinder, perhaps, on account of what is considered my affliction. I may say truly that I never for a moment presumed on my blindness for any extra courtesy or advantage, yet I have often felt that it was a bond between sympathetic hearts and mine.

I was born in Putnam County, N. Y., March 24, 1820. My father's name was John Crosby: he died when I was very young. My grandfather fought in the War of 1812; my great-grandfather in the Revolution. My mother's given name was the good old-fashioned one of Mercy.

I have always been proud at having been

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related, though not very nearly, to that famous hero of the Revolution, Enoch Crosby. I have often sat when a little child, and listened to stories of his courage and heroism. Though he never came to be an officer, yet it was universally admitted that he did the Revolutionary cause more good than many a gallant general. One of Cooper's most famous novels has him for its hero. He lies buried now, in a little country cemetery near Carmel, N. Y., with scores of my race sleeping around him.

As a child, although blind, I was by no means helpless, or of a sedentary disposition: I indulged in many of the sports enjoyed by my little playmates, and romped and clambered wherever they did. I could climb a tree or ride a horse as well as any of them, and many good people when seeing me at play were surprised at being told of my "misfortune." I attended school at times, but, of course, could not study: raised letters for the blind were not common then.

One of my principal amusements was to sit with hands clasped, or engaged in some piece of work with needles, and listen to the many voices of Nature. The laughing and sighing of the wind—the sobbing of the storm—the rippling of water—the "rain on the roof"—the artillery of the thunder—all impressed me



## *Ambitions, and Repinings.*

more than I can tell. I lived many lives with my imagination. Sometimes I was a sailor, standing at the mast-head, and looking out into the storm; sometimes a general, leading armies to battle; then a clergyman, addressing large audiences and pleading with them to come to Christ; then the leader of a gigantic choir of voices, singing praises to God. My ambition was boundless; my desires were intense to live for some great purpose in the world, and to make for myself a name that should endure; but in what manner was it to be done?

A poor little blind girl, without influential friends, could have as many ambitions as any one; but how was she to achieve them? What was there for her? The great world that could see, was rushing past me day by day, and sweeping on toward the goal of its necessities and desires; while I was left stranded by the wayside. "Oh, you cannot do this—because you are blind, you know; you can never go there, because it would not be worth while: you could not see anything if you did, you know":—these and other things were often said to me, in reply to my many and eager questionings.

Often, when such circumstances as this made me very blue and depressed, I would creep off alone, kneel down, and ask God if, though

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blind, I was not one of His children; if in all His great world He had not some little place for me; and it often seemed that I could hear Him say, "Do not be discouraged, little girl: you shall some day be happy and useful, even in your blindness." And I would go back among my associates, cheered and encouraged; and feeling that it would not be very long before my life would be full of activity and usefulness.

And so it was, that gradually I began to lose my regret and sorrow at having been robbed of sight: little by little God's promises and consolations came throbbing into my mind. Not only the Scriptures, but the hymns that I heard sung Sabbath after Sabbath, made deep impressions upon me.

With the ultra-acute hearing which generally accompanies blindness, I could distinguish every word of the hymns, however indistinctly they might be sung; and they were in many cases a refreshment to my young soul. Even in childhood, I began to wonder who made those hymns; and if I myself could ever make one that people would sing.

As already indicated, a growing, healthy girl, although she may be blind, cannot live entirely in her intellectual nature: and I did not lack means for my share of the regulation juvenile sports. I dare say I was as bother-

### *A Quadrupedal Toy.*

some to my mother as are most children to theirs; and was constantly asking for some novel way by which to amuse myself.

One day she called me to her side, and said, "Here, Fanny, is a *live* toy: only be careful of it and not hurt it."

It was a sweet, lovely pet lamb!—and I seriously thought, for a day or two, of having my name changed to "Mary", of whom I had heard as once possessing a similar piece of property, and of smuggling the dear little pet away to some school, to see if the teacher would turn it out, and if it would then linger near, etc. I finally gave up the idea, but I played with my little quadrupedal toy morning, noon, and night: until at last the sturdy creature got into the habit of playfully butting me over, as one of its pastimes.

Now came the first tragedy of my life: after maltreating me several times, and being promptly forgiven on each occasion by its loving victim, the "lamb", which was now fast assuming the proportions of sheephood, became the subject of a star-chamber trial, and was condemned to death, and to punishment after death: to be cooked and eaten. Be sure most of it was done before I knew anything about it: else probably I should have raised the roof. The first I knew about it, I was told we were

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to have lamb-chop for dinner: and in the ominous silence that followed, I divined my favorite's fate. Tears and fasting followed, but they were of no avail: the belligerent little friend was no more.

Daniel Drew, afterwards a celebrated railroad magnate, but then a drover, dealing in an entirely different kind of stock, often passed our house with droves of sheep and cattle. We were always great friends: and soon after the above-mentioned sad event, he came into our house and placed a small lamb in my arms, saying, "Here, Fanny, is a present for you"; but I had no heart then to accept it, and declined the gift, to his great surprise.

## CHAPTER II.—1825.

A SLOOP-JOURNEY DOWN THE HUDSON—ACTING AS CAPTAIN'S FIRST MATE—A PATRIOTIC SONG—DRS. MOTT AND DELAFIELD GIVE ADVERSE DECISION—BLIND FOR LIFE!—THE SAD JOURNEY HOME—WHAT THE WAVES SAID.

ONE evening, when I was about five years old, my good mother called me to her from the dooryard, where I had been playing, and I ran to her side. As I say, it was evening, but that made no difference with me: I could play in the night as well as daytime, and had no trouble in reaching her side, whether the candles were lighted or not. There were no kerosene lamps then, and people in the country had to depend for their light upon candles, made by dipping a wick of cotton repeatedly in melted tallow, until enough of it clung to the wick to make a "body" for the apparatus; and when that was lighted it did not illuminate a house to any great extent.

Well, my dear mother called me to her side,

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and said: "Fanny, I am going to take you on a little journey. We shall travel first in a wagon, till we come to the bank of a beautiful river, with mountains on each side of it; then we shall get into a sail-boat and sail south for many miles; then we shall come to a great city, larger than anything of which you have ever heard or thought, and stay there for several days; and then home again."

The idea of taking a journey filled me with joy, and I danced about the room with perhaps not enough attention to the furniture that kept getting in the way; but my transports were somewhat modified, when she explained the object of the expedition—to have a surgical operation performed upon my eyes. "There may be some pain with it, Fanny," she explained: "but you are willing to bear it, are you not?"

I already knew what pain was:—it is, alas! one of the first things we learn in life! and I shrank a little at the idea of any of it being inflicted upon me. "But, Fanny," my mother explained, "perhaps it will result in giving you your sight: so that you can see everything that is around you, and play with the rest of the children exactly as they do, study pretty pictures, and read interesting books, and enjoy yourself in a hundred ways that you do not, as

*Sailing Down the Hudson.*

your eyes are now." Then I was happy again.

This was in 1825; and you may readily believe that means of communication were not many and varied, in those days. There was not even a stage from our home or from near there, to any point upon the Hudson River.

We started one morning before the early dawn was in the skies, and rode in a market-wagon to Sing Sing, on the Hudson, where we were to take a sloop for New York; steam-boats were still very few and far between. This musically-named town, in which I thought every one, probably, belonged to the choir, was then a small country hamlet, straggling along the banks of the river—with no idea that it would ever bear such a prominent part in the punishment of the malefactors of a great commonwealth.

So at four o'clock in the soft dawn of that summer morning, we unfurled our sails, and went rushing down the river toward the great metropolis. It is perhaps needless to say that the novel experience was a delight to me: I was all over the deck, and soon, I may safely say, in the good graces of everybody aboard. I could not of course view the beautiful scenery through which we were passing; but there were plenty of friends to describe it to me, and I enjoyed it upon the whole as much perhaps

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as if I could have seen, and as if I had had to depend entirely upon my own powers of observation. I have always delighted in passing through beautiful scenery, and, indeed, enjoyed the sensation of traveling—perhaps more than some that can see; and I find that other blind people are the same in this respect.

My poor mother was at times seasick, or, more accurately expressing it, river-sick: but I kept well, and after knowing that she was comfortable in her berth, and being told that nobody ever died of that kind of sickness, and that she would be all the better for it soon, I was the gayest of the gay; and Captain Green immediately adopted me as "first mate of the sloop." I was, I believe, called a fairly pretty child; and my black curls and frisky manners did not detract from the five-year-old disposition that developed in me, to be the belle of the company.

The dear old Captain pretended to discover that I was a great vocalist; and at times kept me busy singing all the little songs I had gathered up since old enough to learn and understand them. These were not very many or particularly deep; but they served. One of them I remember inaugurated itself with the following impressive lines, sung to a famous patriotic air:



*Singing at Good Prices.*

“I wish I was a Yankee’s wife,  
And then I would have *somehin’*:  
Every fall an ear of corn,  
And now and then a *pumkin!*”

I felt, even then, that there was something a little irregular in the rhyming of this stanza: but the Captain pretended to hold my song particularly in very high esteem, and whenever he was a little blue, called me to him and coaxed or hired me to sing it. With the usual thrift of the accomplished cantatrice, I gradually increased my prices as the article grew more and more in demand; and was very much disappointed when, after gliding through the beautiful Highlands and past the impressive palisades, we arrived in the Big City.

It was early in the morning when we landed, having been twenty-four hours in making the trip from Sing Sing—a journey that I have frequently performed since, by railroad, in fifty-five minutes.

We went to the house of a friend who bore the good old name of Jacob Smith, at No. 10 Roosevelt Street, a very fine place at that time; and soon we were in the presence of the famous Dr. Valentine Mott. I felt that Dr. Mott had a kind, pleasant face: singularly enough I have always been able to form a pretty accu-

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rate opinion of a countenance, by the voice that proceeded from it.

Being but a little child, to whom one of God's creatures was about the same as another, except as they pleased or displeased me, I did not stand so much in awe of the great Dr. Mott; but my mother did, and listened with bated breath to hear what he should say of my case. It was not the first time that poor mortals had hung upon his words; for he was even then considered the foremost surgeon of his time. He occupied the chair of surgery in Columbia College, and had performed operations that no other practitioner ever dared to undertake. He had, seven years before, placed a ligature around the brachio-cephalic trunk, or arteria innominata, only two inches from the heart, for aneurism of the right sub-clavian artery; and that for the first time in the history of surgery. To be sure the patient died within a month; but with the comforting assurance that he had had something done to him with a knife, that no other patient had ever experienced. And as this was before the age of chloroform, or any other very effective anæsthetics, death must certainly have been a relief.

Well, Dr. Mott and another celebrated surgeon at that time, named Dr. Delafield, ex-

*Blindness as a Favor.*

amined my eyes and told my tearfully-listening mother, that there was no hope for them: malpractice had spoiled them. And so we returned to our country home—taking the same sloop and the same market-wagon as those in which we had come.

The poor doctor who had spoiled my eyes, soon disappeared from the neighborhood; and we never heard any more about him. He is probably dead, before this time; but if I could ever meet him, I would tell him that he unwittingly did me the greatest favor in the world.

I was more thoughtful and sad on the way back up the river: the great doctor had not been above placing his fatherly hand on my head, and saying, "Poor little girl!" and that touch of sympathy went with me as I journeyed homeward. Hour after hour, when I had crept into my little "bunk" on the sloop, I heard the dear waves of the river singing to me, and telling me not to be discouraged. "Fanny, be brave! Fanny, be brave!" they seemed to say: "brighter days will come yet!"

And, indeed, they were coming: although from what direction I did not then know. But I never lost my faith in the great Father above; I knew that the river-waves were His, and that I had heard His voice.

### CHAPTER III.—1830.

BIBLE-INSTRUCTION — MY FIRST POEM — MY  
FIRST LITERARY ADMIRER—HIS INABILITY TO  
CONCEAL HIS SENTIMENTS — A TERRIBLE  
THIRST FOR KNOWLEDGE—A PLEA FOR MEN-  
TAL LIGHT—GOD'S GOODNESS IN ANSWERING  
PRAYER.

**T**HE greatest piece of good fortune that attended me when a little girl, was that I was taught the Bible—line upon line, and precept upon precept. When nine years old we moved to Ridgefield, Connecticut, and there lived for a time in one of the numerous and intelligent Hawley families, of which Connecticut has so many, and from one of which Senator Hawley sprang.

Mrs. Hawley taught me the Bible, and the poetry of the day, in about equal portions. She was an old Puritan Presbyterian, and took everything in the sacred writ as literally as the most orthodox Scotchman could do; but she loved at the same time the green meadows and singing brooks of imagination.

### *Child-Verses.*

Even when ten years old, I could recite the first four books of the Old and the first four books of the New Testament, without a mistake; and I knew secular poems almost without number. Of course, as soon as I began to hear poetry, it made me want to write some. I believe I am not entirely unique in this respect: editors tell me that their mail-bags teem with poetical attempts made by all sorts of people in all sorts of places and on all sorts of subjects.

My first poem, composed when I was eight years old, was as follows:

Oh, what a happy child I am,  
Although I cannot see!  
I am resolved that in this world  
Contented I will be.

How many blessings I enjoy  
That other people don't!  
So weep or sigh because I'm blind,  
I cannot, nor I won't!

I quote this poem, it is needless to say, not on account of its literary style, or as anything very remarkable, except that it gives an indication of the spirit in which I have taken life throughout all these eighty-three years—of

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optimism, and of thankfulness because I had as many blessings as I did, rather than of re-pining because one was left out.

I composed other verses, and always on the subjects nearest me. The fragrance of a rose—the singing of the wind in the trees—the death of a favorite bird—all these inspired me to juvenile effort; and, anxious to hear what others thought of my work, it was not long before I began to free these little stanzas from the leashes of my memory, and let them loose upon my poor dear mother.

She wrote down some of them, and was greatly pleased; she and the good Mrs. Hawley held a literary consultation concerning them. They decided that they were very good, for a girl of that age; and copies were sent to my grandfather.

I now found my first gallant and unqualified admirer. The dear old gentleman wrote a very enthusiastic letter concerning the poor little “pieces”, and told my mother that we indeed had a poet in the family, and that if I lived and improved as I ought to do, I would be an honor to them all. “But,” he added, cautiously, “you must not *tell* her this, or it will make her proud, and spoil her.” And it is due my mother’s prudence and good sense, to say, that she never imparted to me anything about my

## *Praying, Instead of Complaining.*

grandfather's encomiums : but he soon saw me, and could not refrain from giving them to me at first hand.

But there was one terrible hunger that afflicted me during all these years : and that was for knowledge—knowledge—knowledge! I felt that there were a million things that I ought to know, and had no means of learning. ✓

If I ever lamented that I was blind, it was through these opening days of girlhood—and that for only one cause: the fact that it debarred me from reading for myself. The amount of literature printed in raised letters for the blind was very limited in those days, and I had been so accustomed to knitting, that my fingers were not adapted to learning how to read by such means, even if alphabets for the blind had been common.

So, night and night again, I have gone to bed drearily, weeping because I could not drink of the waters of knowledge that I knew were surging all around me. I felt at times like a sailor on a great lake of fresh, crystal water, heated and thirsty, but bound hand and foot, so that he could not get to the blessed relief.

"Dear God, please give me light!" was my prayer, day by day. I did not mean physical light—but mental! I had long been contented to bear the burden of blindness : but my edu-

cation—my education—how was I to get it? The ordinary schools could do little for me; I was not able to read and educate myself, as many home-students have done; those around had little time to read to me; and I felt as if I were in danger of growing more and more ignorant every day. God help those who thirst for knowledge, and find every way for obtaining it cut off!

Sooner or later, I always rose from my knees feeling that these prayers would be answered. God has always had a way of granting my petitions to Him, some wonderful examples of which I shall give, farther along in this book.

How much better it is to pray, hopefully and with faith, for those things we need, than to fret and complain because we do not already possess them!



## CHAPTER IV.—1835.

A THRILLING ANNOUNCEMENT—AN EDUCATION AT LAST!—ON THE “TIPTOE OF EXPECTATION”—STARTING FOR SCHOOL—ARRIVAL AT THE INSTITUTION FOR THE BLIND—A HELPER OF OPPRESSED GREEKS—AN ACQUAINTANCE OF LORD BYRON—SCHOOL-LIFE STARTS OFF WELL.

**S**O matters ran on, until I was fifteen years old: and then, one day, something was told me that brought a thrill of joy and delight never, never to be forgotten.

“Fanny, arrangements have been made for you to attend the school for the blind, in New York.”

Only a few words, but what a flood of joy they admitted to the poor sad little soul that had so long pined and prayed for knowledge! God had responded to my prayer, at last—through His own means, and by His own faithful helpers. Oh, if the founders and sustainers of such institutions could only know a millionth part of the joy they cause, they would

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feel repaid for their money and their efforts—again and again!

Of course, I was upon the very tiptoe of expectation—my joy only tempered by the fact that I should have to leave behind my dear mother, and the friends whom I had learned to love. But the distance was not great, and, so to speak, was becoming less and less all the time, owing to constantly increasing facilities of travel; and I was told that I could return during every vacation, and oftener if I or they should at any time be ill.

The preparations were few and simple: a girl then did not require so many appurtenances when starting for school, as she does now. I was soon ready: and left home on the 3d of March, 1835—searching, as upon my voyage of ten years before, for light—but this time for the mental, instead of the physical, light that should illuminate my mind, and make me happy ever after.

This time, we did not go down the Hudson River, upon a sail-boat: we first journeyed to Norwalk, and there took a steamer for New York.

This, although vastly different from the mammoth sound-steamers of today, served the turn, and brought us through very comfortably: and I was cordially received by Dr. John

*An Associate of Lord Byron.*

Denison Russ, who was then Superintendent of the Institution. He was only thirty-four years old, but had already been through an interesting and varied experience. He had settled in New York as a physician after graduating at Yale College, but one year afterward, in 1826, he was so moved with pity at the sufferings of the struggling Greeks, that he went to their aid with a cargo of supplies, from Boston, and remained there three years, during which time he established a hospital at Poros, and conducted it personally for fifteen months.

Returning to New York in 1834, he began at his own expense the instruction of six blind boys; but the same year, was appointed Superintendent of the Institution of which I was happily so soon to become an inmate.

While in Greece, he had been intimately associated with Lord Byron. I shall never forget the thrill of delight, upon meeting some one that had actually known the great poet, whose verses I had already learned to admire. He was full of reminiscences of the poet-patriot.

Everything started off well: I was a little homesick at first, but frequent letters and new-made friends soon softened that feeling; while fresh facts and ideas were sent thronging every day into my mind.

## CHAPTER V.—1835-1836.

SCHOOL-LIFE—THE MONSTER ARITHMETIC AND ITS TERRORS—METAL SLATES—IN LOVE WITH OTHER STUDIES—“DROP INTO POETRY” NOW AND THEN—TEMPTATIONS TO VANITY—A BENEFICIAL “CALL-DOWN” FROM THE SUPER-INTENDENT—ALL FOR MY OWN GOOD.

**B**EHOLD me, now, Miss Fanny Crosby, full-fledged student, in a city school! I assure you, it seemed a great step forward—and upward—to me; one that I had coveted through many years; one whose first joy I can never forget.

Some young ladies creep off to boarding-school unwillingly, and as a solemn duty, and maybe I would do so, were I in their place; but under all these circumstances, the occurrence was a great pleasure in my life, though for a time, as stated in the preceding chapter, I was a little homesick, and longed often to meet again my dear mother and friends.

But the world seems built a good deal like the track of a hurdle-race: you are apparently

*The Monster Arithmetic.*

skipping along at great speed, and all at once you encounter something that must be immediately overcome before you can go a step farther!

The first obstacle that I found standing in my way and looming up like a great monster, was Arithmetic. I have never been a very good hater, even when the best material was provided for the purpose; but I found myself an adept at the art of loathing, when it came to the Science of Numbers. The culinary poet who in a fit of dyspepsia exuded the statement

“I loathe, abhor, detest, despise  
Those pastry-wrecks, dried apple pies”,

had a parodist in me. I could not agree with him concerning the article of food in question, for I like almost everything that a good cook can send to the table; but I *could* say, at that time,

“I loathe, abhor, it makes me sick  
To hear the word Arithmetic!”

However, this great foe to my peace of mind had to be conquered, and at it I went, with a vengeance—wishing that every assault would give the Arithmetic a twinge of pain. But no!

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I was well aware of the fact that the sturdy old creature went right on, without minding me at all, through all the affairs of life, and that we could not do much of anything very long, without consulting him.

The great variety of resources that this terrible study possessed with which to frighten and appal the student, was something terrible to contemplate. Addition and Subtraction went on fairly well, and did not give me so very much trouble; but when the Multiplication Table made its appearance on the scene, that was an entirely different matter. The only alleviation of its miseries was, that it came in a kind of poetical form—a swinging, rhymeless sort of poetry, to be sure—blank verse, I should call it; but that fact, as with many other students, aided me to remember it.

Our toil in Arithmetic was materially aided by metal slates, which had holes in them, with which we could count and realize the numbers as we went on. But I never became an accomplished mathematician, although our school upon the whole was said to be much more advanced in mathematics than students of the same age that could see.

Grammar, Philosophy, Astronomy, and Political Economy followed, among our studies; and with all of these I was in love. Our les-

*Bound to be a Teacher.*

sons were given us in the form of lectures and readings, and not many words that came to our ears managed to slip away from us. Indeed, we could not afford to let them do so; for we were closely examined each day by means of questions asked by the teachers, and our progress and standing in the school depended largely upon our ability to remember and recount these lessons.

Noticing the respect and deference paid to our instructors, and realizing how much more personal independence they had, feeling that I wanted to be financially as self-reliant as possible, and most of all wishing to please, comfort, and help my dear mother, I made up my mind to be a teacher, as soon as I could.

Nor did I forget the other friends of my babyhood and youthhood—especially the dear, gallant old grandfather who had so enthusiastically announced that “we had a poet in the family.” I composed several little poems from time to time, which, it is no more than fair to say, were received with great favor, by both teachers and fellow-pupils. In the mind of a girl in her “teens”, this would naturally produce a little feeling of self-gratulation, and it is possible that in my appearance or behavior, an “air” or two appeared. ✓

Perhaps Mr. Jones, the Superintendent at

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that time, noticed it: for one morning he came into the school-room, and said,

“I would like to have Fanny Crosby come into my room for a few minutes.”

I went, readily enough; supposing that a new ode or other kind of lyric was to be ordered, to the honor of some distinguished person or event: and, perhaps, a little proudly, stood before the Superintendent, at his desk, awaiting his wishes, and hoping that I could find time, among my other duties, to accord to them.

His very first words were a most emphatic surprise, and fully disposed of my theory that I was to write a new poem by request.

“Fanny,” he said, “your—your *attempts* at poetry, have brought you into prominence here in the school, and a great deal of flattery has been the result. Shun a flatterer, Fanny, as you would a snake!

“Now, I am going to give you some clean truth, which may hurt just now, but will be of great use one of these days.

“As yet, you know very little about poetry, or, in fact, anything else—compared to what there is to be known. You have almost all of it yet to learn.

“Do not think too much about rhymes, and the praises that come for them. Store your



*Some Straightforward Prose.*

mind with useful knowledge and think more of what you can *be*, than of how you can *appear*.

"The favor and laudation of the world, Fanny, is a very fragile thing upon which to depend. Try to merit the approval of God, and of yourself, as well as that of your fellow-creatures.

"Remember that the very air you breathe—the very food you eat—all the ability or talent that you may develop—come from God.

"Remember that you are always in His presence: and who has any right to be vain for a moment, when standing before the great Owner and Creator of all things?"

He talked to me in this way, kindly but firmly, for perhaps five minutes; and at the end of that time he had convinced me that instead of being the great poet Fanny Crosby, I was really the ignorant young school-girl, who as yet knew scarcely anything whatever.

His words were bomb-shells in the camp of my self-congratulatory thoughts: but they did me an immense amount of good. Something said to me, "He tells the truth, Fanny, and it is all for your own benefit."

Still, the hot tears came to my eyes, as perhaps they would have done to those of any ambitious girl: and I naturally felt much pain and mortification at his words. But a reaction

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of feeling soon took place: and going around behind his chair, and putting my arms around his neck, I kissed him on the forehead. "You have talked to me as my father would have talked, were he living," I said, "and I thank you for it, over and over again. You have given me a lesson that I might have had to learn through bitter experience, and I shall profit by it."

And I believe I have done so: at least I have tried, through all these eighty-three years. I have done my best to remember that not my poor insignificant self, but the great God above, was entitled to the credit for whatever I could accomplish; and to keep the monster Egotism from coming up between my duty and me.

If in this autobiography, in which I am trying to give a true story of my life, the pronoun of the first person singular number is too often used, the reader must forgive: it is because it is unavoidable, and not because it is in my heart.

## CHAPTER VI.—1835-1858.

INCITEMENTS TO AMBITION—GREAT PEOPLE WHO WERE BLIND—THE IMMORTAL HOMER—THE KING-POET OSSIAN—JOHN MILTON AND HIS GENIUS—FRANCIS HUBER, THE NATURALIST—OTHERS WHOSE CAREERS GAVE US ENCOURAGEMENT.

**A**MONG the interesting things that we were taught in our Institution, at the very outset, was the fact that scores and hundreds of individuals had achieved fame and fortune, in spite of blindness.

We were told about Homer, the greatest poet of antiquity, who, while traveling to get material for his immortal work, contracted a disease of the eyes, which made him blind forever: but who worked away with renewed ardor; and who, although he died poor, achieved an immortal fame—such as many people would be willing to go blind all their lives, if they could attain.

We were told of Ossian, the Celtic king—

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who, it is said, was a warrior while he could see, but became a poet after he was stricken with blindness, and sung songs that made him famous forever. Indeed, we were told that his very existence was disputed by some critics: but, for that matter, the same experience had befallen the names of Homer, Virgil, Julius Cæsar, and William Tell. There seemed fully as much reason to believe that he existed, as that he did not; and, as he was, in a manner, one of us, we preferred to take the affirmative of the question.

We were told of Milton, who lost his eyesight from a disease caused by incessant study while he was young: but who, as the light of this world became gradually shut out, grew more and more luminous himself, with sacred lore and imagination. As we heard of the daughters who read to him, and wrote down his grand lines, and who, alas! did not seem always to appreciate the great privilege, many of us girls felt that if we could only have had our sight and assisted such a grand man as that, we would have asked not a single additional pleasure in the world!

Of course we were all proud of Francis Huber, who, notwithstanding the cataracts that grew over his eyes, and blinded him at last, became the historian and biographer of

*Anything—With God's Help!*

those swift-winged messengers between flower and flower, and garden and hive—the bees. Within his mind he seemed to have constructed a great hive of learning, wherein he sorted, arranged, and made use of the facts that others brought him. He had patience to analyze and compare the different experiments that were made under his direction and that of others—which qualities he might have lacked or never have developed, if he had been “favored” with the power of seeing.

Added to these illustrious names, were given us many who had not climbed to the very top round of fame, but who, although blind, had accomplished more than the average degree of success, in their various callings. Science, mechanics, the “learned professions”, and all the miscellaneous pursuits, we found had been ornamented, to a greater or less extent, by the blind.

With this, we were taught that whatever we determined to do, if within the average power of man or woman, we could, with God's help, do—the same as if we had the blessings of sight: and at it we went with a will.

## CHAPTER VII.—1835-1858.

VACATIONS—PUPILS WHO ENJOY AND PUPILS WHO DO NOT ENJOY THEM—AWAITED EACH TIME BY MOTHER AND SISTERS—CANDY AND FLOWERS SAVED UP—EXCURSIONS—SWEET INQUISITIVENESS—AN ENTHUSIASTIC AUDIENCE—SISTERS STILL SPARED.

**A**MONG pleasant school-memories, the vacations are likely to bear a prominent part. However well a student may love the studies and the discipline of scholastic life, occasional seasons of rest are generally anticipated with keen relish.

I say “generally”, because, alas! there are always more or less in every school, who have no pleasant homes to which they can go. Few students are so to be pitied, as are these: others’ delight, contrasted with their own loneliness, makes their lot peculiarly hard to bear.

It is one of the numerous blessings which our dear Lord has showered upon me, that I have the most beautiful and winsome of vacation-recollections. Not only my dear and

## *Vacation-Delights.*

precious mother, but two younger sisters always awaited me with many expressions and other manifestations of delight, and made the occasional home-comings trebly pleasant.

At the coming of vacation, I always hastened home as soon as possible: and invariably found that a royal reception had been reserved and kept in readiness for "Sister Fan." It was touching to know that the dear little tots had been exercising their ingenuity to its fullest extent, to make their "big sister" *feel* the deliciousness of the home that she could not see. Sundry bits of candy that had been resolutely saved up for many weeks were slipped into my hand; flowers of every kind were brought me, with their fine velvety blossoms and rich delicate fragrance. Excursions were planned, to the shadiest of nooks and the most delightful of forests; and often to the homes of dear friends, who received us with unaffected kindness.

And the questions that I had to answer! Each little sister had a set entirely of her own, and all had to be duly considered and faithfully answered, before the little cross-examiners were satisfied. Of course it was a pleasure to tell everything to such attentive and appreciative listeners: and I fully availed myself of the chance.

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Every pupil in the school had to be duly described; the teachers, with their various peculiarities, all came in for a share of the examination. Then there were the distinguished visitors that had favored our Institution with their calls: these all had to be reviewed in due course. How often do I remember that small family-group: the two little sisters snuggling up to me and clinging to my hands, and my mother sitting close by, and listening to it all with an indulgent smile, which I could feel though I could not see!

Of course every poem that I had composed since I saw them before, had to be duly recited, and subjected to their criticism. This, however, I am bound to say, was generally favorable, to a degree that bordered on enthusiasm; and it would not have been exactly comfortable for any one rash enough to have intimated to them that their big sister was not the greatest poet of ancient and modern times!

Of course I knew that they would know better, when they became older; but their sweet childish partiality still lingers in my memory, like the fragrance of sweetest flowers.

It has been my blessed privilege to have these sisters spared to me: one of them, Mrs. Carrie W. Rider, is now my daily companion,



*Family Matters.*

and loving protector; while the other, Mrs. Julia Athington, is a near neighbor to us.

I also have several nephews and nieces, at whose homes I am always welcome: and many sweet little vacations are still spent with them.

While nearly all humanity, so far as I have met it, has treated me as a dear sister, there is yet a peculiar and intense pleasure, in feeling that my own near relatives are so loving and congenial.

I am sure the reader will pardon this little digression into family matters: they are a part of me, and necessarily form a portion of my autobiography.

## CHAPTER VIII.—1836-1837.

BLIND STUDENTS, ALSO, HAVE "SPORTIVE" MOODS—SOCIALS, MUSICALES, AND SOIREES—HAZING—TENDER ATTACHMENTS—"INNOCENT" THEFTS—A WATERMELON ADVENTURE—DEAR MR. STEVENS' FIFTEEN-MINUTE NAP—A GOOD LAUGH OVER THE AFFAIR.

**B**LIND students, as well as others, have their merry and sportive moods. They can "see" a joke, just as well as if they were not debarred from physical sight; and many are the "games" that they perpetrate upon each other.

It may readily be surmised, then, that our amusements in the Institution were many and varied; and that we indulged in most of the pleasant little plays and other diversions that vary the monotony of "seeing" school-people.

Our socials, musicales, and soirees, were largely frequented by friends from outside, as well as by those of our own number.

Even the cruel process of "hazing" was not always left out of our school-life, although, of

*Love Laughs at Locksmiths.*

course, it was constantly discouraged by the teachers, and the more orderly of the pupils. I suppose we considered ourselves entitled to all the privileges of other schools!

Of course, the Institution being co-educational, more or less "tender attachments", of greater or less duration, were formed: and in these cases, love often laughed at oculars, as well as locksmiths. The chapel was a favorite place for short "spooning" seasons, and several students who could manipulate the piano, had preconcerted chords which they struck, or tunes which they played, to let each other know that they were there, and waiting for an interview.

Now and then an innocent theft occurred. One in which I am half ashamed to confess I was interested, took place one evening in the garden. The teachers and students had cultivated a fine lot of vegetables: and among them we knew that there were some luscious water-melons, and our mouths naturally watered for a share.

All at once, a rumor was circulated that these melons were to be sold for the benefit of the school! Whereat, a quiet consternation-meeting was held, and we decided that, when it came to what we considered as partly our own melons, there were different ways of bene-

*Fanny Crosby's Life-Story.*

fitting the Institution. A few of us decided to have at least one of the largest of the juicy oblong globes, that very night.

I was only eighteen years old, then, and may be pardoned for relishing an adventure that savored somewhat of the madcap variety. Taking with me into the garden one of the smaller girls, I concealed her as well as I could (for it was a moonlight night), told her to hang on for dear life to a large watermelon that presented itself, and started out to do a little reconnoitering with the senses of touch and hearing.

Ah! a step!—I knew it right well: it was that of Mr. Stevens, the gardener.

“Why, Mr. Stevens!” I exclaimed: “you here?—How do you happen to be walking up and down at this hour of the night?”

“I’m watching out for some of them miserable boys that’s tryin’ to steal the melons”, said the kind but reliable old gentleman. “I’ll catch ’em, yet.”

“Don’t you want me to watch awhile for you, Mr. Stevens?” I inquired, demurely. “You go in and rest: your voice sounds tired. Go and sit down for fifteen minutes, and I’ll stay out here, and watch for you. And depend upon it, if a single boy comes, I’ll let you know.”

*"Watching" for the Watchman.*

Saying this, I led the dear old gentleman indoors, seated him in an easy chair, placed my cool hand on his brow to soothe him a little, and told him to sit there and rest, while I would go on watch for a quarter of an hour. Then I went back to my little stowaway in the garden.

"Take the melon, if you're big enough, and run for our room as soon as you can!" I whispered. She needed only one set of directions; and girl and melon were soon missing.

At the end of the fifteen minutes, I went back to Mr. Stevens, and told him that not a boy had been near; and, having by this time enjoyed a good rest and a quiet little nap, he went back to his vigil, with thanks.

When I returned to the room, the dissected fruit was all ready to be still further dissected: and we enjoyed it all the better for the mild little adventure.

A few years afterward, I told the Superintendent about it, and we enjoyed a hearty laugh together over the incident. "To think how you blind children were all the while getting the start of us 'seeing' people!" he chuckled. As for good Mr. Stevens, the gardener, he had then gone on where, it is to be hoped, wicked boys and girls do not molest, and where watermelons would not be particularly refreshing.

## CHAPTER IX.—1836-1842.

“STRENUOUS” WORK—HOW A BLIND PERSON CAN TOIL, INTELLECTUALLY—BECOME ONE OF THE TEACHERS—THE “WITCHING SPRITE” OF POETRY—FORBIDDEN TO COMPOSE ANY POETRY FOR THREE MONTHS—PHRENOLOGY TO THE RESCUE!

**I** THINK it may be said truly that I toiled night and day. “How can a blind person work intellectually?”—you ask. Better perhaps than one that can see. It is not necessary for us to record in writing as we go along, everything we think and accomplish: we can put it upon the tablets of memory, and copy it down or have it copied as we get opportunity. Memory, when cultivated, grows a wonderful treasure-house of ripened grain.

I do not want to boast of my progress; but as I look back over the past, it gives me a little feeling of pride to be able to say that at the rather early age of twenty-two, I was considered competent to teach Grammar, Rhetoric, and Ancient and Modern History; and became



LATEST PHOTOGRAPH.





*Woored by the Muses.*

one of the regular instructors of the Institution.

What a pleasure it then was, to feel that I was imparting to others the same blessings of knowledge for which I had longed, through so many weary days and nights!

While preparing for this position, there was still one restless, witching little sprite that kept creeping up to me by night and day, and inviting me to take trips with her into the unknown; and the name of that sprite was Poetry. She was ever tugging away at my hands, or my hair, or my heartstrings, and whispering, "Sister Fanny, come with me."

The faithful Superintendent seemed in doubt whether to encourage me in my poetical pursuits or not. He finally talked to me a long while on the subject, said there were a great many people who wrote rhymes because they were poetry-lovers rather than poets, and finally gently but firmly forbade my producing any more of the dangerous article, for three months.

I did not understand his object in doing this; but suppose now that it was to see if a certain amount of abstinence would not cure me of the habit, or disease, whichever he considered it.

I did not like it, "a little bit"; but, feeling that the good Superintendent knew what was

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best for me, I acquiesced, and religiously avoided a rhyme as I would the measles.

It was one of the trials of my life: for, whether or not I would "lisp in numbers", they inevitably "came."

Singularly enough I soon gained my little triumph in the matter; for about this time we had a visit from Dr. George Combe, a distinguished phrenologist, of Scotland. Dr. Combe had found himself a convert to the science, in Edinburgh, while Spurzheim was there; and had published several works on the subject.


When he came to America, he "took in" our school, among the other sights; and several of us had the honor of feeling the touch of his learned hand upon our throbbing, and, I trust, not distended heads.

Just before he came to me, he examined the phrenological organs of one of our boy-pupils. "Why, here is a splendid mathematician!" he exclaimed. "He could do anything in mathematics!" And the Doctor was right; for this little fellow was almost another Zera Colburn. He could already do a great many wonderful things: for instance, he could listen to two persons talking to him at the same time, and then, while singing a song, could inform both of them the number of seconds they were old—they, of course, first giving him the years,

*"Write all the Poetry you Want to."*

months and weeks. (I used to notice, by the way, that very few ladies availed themselves of the offered courtesy.)

When I heard the boy praised, and reflected on those wonderful things he could do, I was almost envious, and wondered why the good Lord could not have given *me* a few of the figures and groups of figures that seemed to line every portion of his brain. I trembled when my turn came to have the head examined, and felt a wild impulse to run. Dr. Combe said,

"Why! here is a poet! Give her every advantage that she can have; let her hear the best books and converse with the best writers; and she will make her mark in the world." 

The next morning our Superintendent sent for me to come to his room. "Fanny," he exclaimed, "you may write all the poetry you want to." From that time, the advice of Dr. Combe was followed: I was prompted to write poetry, was taught how lines should rhyme, and in every way encouraged. And I am bound to say that for a great part of this favorable decision as regarded the wooing of my muse, I was indebted to Phrenology, and the good Dr. Combe.

## CHAPTER X.—1842-1843.

DR. COMBE'S ENDORSEMENT IS OF BENEFIT—  
THE "POET LAUREATE" OF THE INSTITUTION—  
TAUGHT HOW TO WRITE POETRY—HAMILTON  
MURRAY'S AID—A REUNION AFTER SIXTY-  
FIVE YEARS' ABSENCE.

**F**ROM the time that good Dr. Combe proclaimed me a poet, I was so considered by my teachers and associates; and they "knew then that they had known the fact from the first." But it takes a certain amount of outside endorsement to make even our best and nearest friends appreciate us; and this I had heretofore lacked. It was for the famous Scotch Phrenologist to set me, if I can say it without being suspected of a pun, upon my poetical feet.

I was now, I think it may be said without vanity, considered as the poet laureate of our Institution; and the teachers evidently determined to make a first-class writer of me, if cultivation could do it. I was taught all the intricacies of verse, until I began to wonder that

## *A Teacher of Elocution.*

the subject which I had considered as a very simple, easy sort of thing, had so many complications. I was taught to analyze, to parse, to scan, to write in different measures; and began to worry lest I should disappoint the high expectations that the phrenologist had raised.

Among the most potential aids I received at the time, was that from a gentleman named Hamilton Murray. Mr. Murray claimed that he could not write poetry, but could teach others how to do so; and as pupils in that branch of study were not numerous, he seemed to take especial pleasure in giving me prosodical instruction. He had a poetic temperament, and a fine rich voice: and hour after hour he would read me some of the grandest poems he could find in English literature.

This, as you may readily imagine, was a luxurious feast: and a benefit. Mr. Murray also encouraged me to imitate, as nearly as I could, the different poetical masters of that day—as Bryant, Willis, etc. He pointed out, with much delicacy, the different defects in my literary style, and tried his best to remove them. With rare faithfulness, and with much kindness, considering that his pupil was not a rich man's daughter, but a poor blind girl just starting in life, he toiled for my benefit; and though I could not pay him in money, he had my heart-

*Fanny Crosby's Life-Story.*

felt gratitude. He has long walked the streets of the great Tuneful City: and I hope some day to meet him there, grasp him by the hand, and thank him once more.

Not long ago, I had the pleasure of meeting his nephew, Mr. Bronson Murray, of New York: whom I had also known at that time. He was of about my own age, and from him I had always received the most gentle and manly courtesies. We now met again for the first time in sixty-five years: and the reminiscences that were awakened, may be readily imagined. Seldom have I enjoyed a visit so much.

How do these old friendships draw compound interest, as the years go on! And what a grand treat it will be, in the next world, to meet all those whom we have known and loved here, and talk over the events of the past!

## CHAPTER XI.—1842-1845.

MUSICAL DIVERSIONS FOR THE BLIND—NEIGHBORLY CALLS—SOIREES—WILLIAM CULLEN BRYANT VISITS US—HIS KINDNESS TO THE GIRL-POET—TWO VISITS WITH HORACE GREELEY—SHOWING PEOPLE ABOUT THE INSTITUTION—HOW THE BLIND “FIND THE WAY TO THEIR MOUTHS.”

**W**E had fine music in our school; for as is well known, some of the best musicians in the world come from among the blind. Indeed, an augmented delicacy of hearing generally compensates for loss of sight. We often had “musical soirees”, and invited our neighbors in the city: and one evening we were electrified by the intelligence that the great William Cullen Bryant was coming as one of our guests!

Bryant was at that time the best-known American poet. Longfellow had not then written the books upon which hang most of his fame; Whittier was yet known rather as an

Anti-Slavery agitator than as a writer of verse; and Willis, though a brilliant author and traveler, was obliged to yield to his older and more finished contemporary.

Bryant had composed at twenty-three his "Thanatopsis", the sweetest apology for Death in any language (I wonder if that was the reason Death finally spared him so long?). He had with his other poems attracted the attention and commanded the admiration of the world; had traveled extensively in Europe; and had now (1843) settled down for a time in editorial work.

As was the case almost wherever he went, he was obliged to hold a little impromptu reception at our soiree; and among those that were introduced to him, was poor little timid I, who had very little hope that he would greet me otherwise than conventionally, and as a stranger of whom he had never heard before.

To my surprise, however, he gave me a warm grasp of the hand, commented upon my poor little rhythmical efforts, commended them in a tone that I felt to be sincere, and told me to go on bravely and determinedly with my work. He never knew how much good he did, by those few words, to the young girl that had hardly hoped to touch the hem of his proud robe of poetic genius!



*Horace Greeley in Different Moods.*

At a children's party on New Year's, 1844, I met for the first time Horace Greeley. He was then only thirty-three years old; had come to New York a journeyman printer, and fought his way into recognition. He had already founded the "Tribune", and, of course, to meet him was an event.

But I must say that I at first was disappointed in him: perhaps I expected too much. "Is *that* the great Horace Greeley?" I pondered, after hearing him talk. I had never been able to read any of his editorials, but concluded, in my inexperience, that if they were no more brilliant than his conversation, the world was making a queer mistake in honoring him.

I did not understand, at that time, as I have learned since, that great men have widely varying moods, and that they are at one time silently gathering up that which at another they dispense so lavishly.

The following summer I happened to meet him at the house of a mutual friend; and a more charming and intelligent conversationalist, I never heard. History, literature, social ethics, political economy—all subjects—seemed perfectly natural and easy to him; and no one else wished to talk, so long as *he* could be kept talking.

Of course, being human, I did not admire

*Fanny Crosby's Life-Story.*

him one whit the less, when he insisted on my reciting to him some of my little poems, praised them, and invited me to write for his paper!

I hardly knew whether I walked or flew to my room that night: I was so proud at having been recognized as a poet by such a great genius as Horace Greeley!

On another occasion, during that same year, I remember feeling equally proud; and that was when I heard that my gallant old grandfather, who had been so enthusiastic in praising my juvenile abilities and so anxious that I should not be spoiled, wrote that he walked four miles to get a paper that had in it a poem written by me, and felt well paid for his trouble!

Our little Institution of one hundred and fifty students was under State control and patronage, and the Government naturally took much interest in it, and sent us as many interested visitors as it could. Institutions for the benefit of the blind were not so common as they are now, and we were quite objects of curiosity. The visitors, having read my poems in the different papers, where they had been published and republished, sometimes asked to be shown about the place by me. It was, in a manner, the blind leading those that were not blind; but I knew every inch of the establishment, almost as well as if I could see.

*Finding the Way to the Mouth.*

For a time, this piloting was a pleasant novelty; but, of course, it finally grew a little irksome to answer the same questions again and again, and I became quite willing to depute the pleasure to others. One bright boy, who had been guiding a large party of ladies and gentlemen through the rooms and halls, reported that they had asked him as they entered the dining-room, how blind people managed to find the way to their mouths while eating. "What did you tell them?" we inquired. "I informed them," said the blind boy, gravely, "that we hitched one end of a string to the leg of our chair, and the other to our tongue; and by that means managed to prevent the victuals losing their way."

The teachers gently reproved him; but I had opportunity to know, that they laughed over the queer little episode, many times, afterward

## CHAPTER XII.—1843.

A TRIP ON "THE RAGING CANAWL"—ITS WONDERS AND ITS DELIGHTS—THROUGH THE MOHAWK VALLEY AND AWAY TOWARD THE LAKES—AN EXPECTED FUNERAL PROCESSION TURNS INTO A "CIRCIS"—ENTERTAINMENTS ALL ALONG THE WAY—MAYORS OF TOWNS PRESIDE—BLIND AND SEEING PEOPLE COME FROM ALL DIRECTIONS—BUFFALO AND NIAGARA FALLS ARE REACHED.

ONE of the most enjoyable trips I ever took in connection with our Institution for the Blind, was—not in a daintily upholstered palace car—not in a finely appointed and swiftly gliding ocean-steamship—not in an exquisitely poised and jauntily driven mountain coach—but—strange to say!—upon a canal-boat.

Railroads were not bewilderingly plenty, in those days, as they are now; and it had not occurred to anybody that it would be desirable to build one along the valley of the Mohawk River, and then away off still westward—west-

## *Longest Canal in the World.*

ward—to Buffalo—to Chicago—to the very Pacific Ocean itself! If any one had told us that such a thing would happen, “one of these days”, we would have considered him as one of the blind who was trying to lead the blind.

But, largely through the energy and perseverance of Governor DeWitt Clinton, an artificial river had been stretched from the Hudson to Lake Erie; and few that are living now, can comprehend what a convenience and help to the country was this great highway of waves. Miniature ships—propelled by horses and mules, carrying great boat-loads of merchandise up and down through the country, may still be seen, by passengers on the New York Central Railroad trains, from the windows of its fast-flying coaches; and they think little of them.

But in those days they were among the principal commercial institutions of the country. When the Erie Canal was opened, Governor Clinton, who had dug the first spadeful of earth in the construction of the giant channel, was greeted, on his first trip, all along the line, with the ringing of bells, and the firing of cannon, and more or less eloquent speeches wherever he would stop long enough to hear them. It would be interesting if one could know how many people thronged the banks of

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the Erie Canal, during those days of triumph, to see Governor Clinton go past!

One who from curiosity or other reason visits the crafts employed nowadays, can form little idea of the elegance with which passenger, or "packet" boats were fitted up, in those days. Many people preferred traveling in them, even when on business, to using stage-coach or carriage; and a long boat-ride, through the finest of scenery, among pleasant people, without jolting, and surrounded with the comforts of every-day life—was not half unenjoyable.

So we had, as it were, our "private car", all to ourselves; and were not long in taking possession of, and appropriating it. The crew, consisting of captain, driver, and maid, met us rather coldly, when we came on board, and acted as if they were afraid of us; but they soon found out, as they expressed it, that we'd "do." They explained, after getting acquainted, that they had supposed we would be a quiet, sad, sober, melancholy lot of people, moping about with grief on our faces, the constant burden of whose song was, "I'm blind, oh, I'm blind."

Without wishing to recommend too highly the vivacity of my companions and myself, I may say, that they revised their opinions, within about five minutes after we got on board.

## A "Show"-Trip.

They found that we were inclined to enjoy life in every way that solid instruction and innocent amusement could give. It was not long before we knew our temporary aquatic guardians "as well as if we'd been through 'em with a lantern", as the captain luminously expressed it. We were all over the boat in a jiffy, and knew every nook and corner of it before the expedition started. "Well, you're a rum lot, Miss Crosby", the Captain confided to me, in one of our first conversations: "an' it's the jolliest crew I ever shipped. To tell the truth, I dreaded you, an' expected to strike a sort of fun'ral percession, the hull length of the big ditch; but I guess it's goin' to be a circis, all the way, an' a good one."

It was not a "circis" all the way, for there came times when we were very sober, staid, and circumspect; but we could not resist the exhilarating air of the hill-regions through which we passed, or the genial sunshine, or the smell of the flowers, or the cheery hail of boatmen and passengers whom we met along the moist way. We soon learned the construction of the locks, and how it was that our boat ran into the large basin and waited till that was filled or emptied, as the case might demand, in order to get us on the level required; and after the novelty of that was over, we often

## *Fanny Crosby's Life-Story.*

ran ahead on the tow-path, accompanied by one of our "seeing" teachers, and had a nice little bit of exercise before our steady-going craft overtook us.

We stopped at all towns of any size on the way, such as Schenectady, Rome, Utica, Syracuse, Rochester, as well as many others, and gave entertainments. I may say, without exaggeration, that these affairs were the events of the evening, if not of the week and month, in the vicinity where we appeared.

The Mayor would generally preside; and give us as fine a speech of welcome as he had time to prepare. The Common Council, or Board of Aldermen, and other distinguished people, were very likely also to sit upon the platform; while hundreds if not thousands of the citizen-rank-and-file were down in front.

What with our singing, addresses, descriptions of our school, recitations, and such oratorical and musical help as we managed to borrow from local talent, we flattered ourselves that we made a pretty good "show", as we used playfully to call it; and we were always overwhelmed with praises, and invitations to "come again."

Besides this, we generally netted a snug little sum for the Institution: although the main object of the excursion was the rousing



*Oliver Wendell Holmes Confirmed.*

of public interest in our educational work.

After a day or two of rest in a town, meeting kind friends, partaking of splendid hospitality, encouraging sightless people who heard of and came to us from all directions—we would set sail again, and start for the next “stand”—delighted to get back again to our dear old canal-boat—containing, as Dr. Holmes used to say, “many of the pleasures of navigation, with none of its perils.”

And so we went on and on—till at last Buffalo was reached, and after arriving there we were not long in making a pilgrimage to the great Niagara Falls.

## CHAPTER XIII.—1843.

NIAGARA FALLS VISITED—WHAT THE BLIND STUDENTS “SAW” OF IT—TABLE ROCK—STANDING UPON GOAT ISLAND—THE POOR OLD ANIMAL FOR WHICH IT WAS NAMED—STORIES OF THE “OLDEST INHABITANTS”—TELLING ABOUT IT TO THOSE WHO “COULDN’T GO.”

**W**HEN our canal-party had left its boat-home and extended its pilgrimage to the great Niagara Falls, we felt as if one of the great days of our life had come.

“But what could *you* see of the Falls?” some one asks. Much more than you would suppose, dear friend! Seeing is not all done with the optical organs.

Besides, we had in our school learned all about this gigantic plunge of four great lakes one hundred and sixty-four feet, into the rocky gulfs below; we had seen it over and over again with our imaginations; and knew well what was going on (or, rather, off) before us.

*Feeling Niagara Falls.*

As we stood upon Goat Island, and one of our teachers described the Horseshoe Falls and other famous localities in his view, I could almost fancy I heard the morning stars singing together, and the sons of God shouting for joy!

I could imagine those great rocks that had stood for ages, while the river-billows went sweeping over them night and day, summer and winter, through century after century.

I could at that time perceive enough of light and color (although as ever unable to distinguish objects), to appreciate somewhat the opulence of hue that leaped and flowed around us; though of late years, even that power has departed from me, and if I should stand upon the borders of that great tossing precipice to-day, even in the midst of the most brilliant sunshine, I could not get even a fragment of the wonderful chromatic feast.

But I could still hear the trumpet-voice of this king of cataracts, proclaiming the power of the Almighty hand; I could feel the fresh breezes that spring from the bosom of the whirling waters; I could (sweetest thought of all) enjoy the enjoyment of my friends who could see, and listen to their animated descriptions.

Indeed, I sometimes think that blind people see more than their friends who have the power ✓

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of vision: for they get descriptions from various points of view, that it is not considered necessary to give to those who can look for themselves.

We wandered all about the different localities, and had everything described to us, until we felt as if we knew the place by heart. We stood upon the great Table Rock—then one of the principal curiosities of the “Falls”; but now fallen from its high estate into the gulf below; we lingered by the whirlpool, and imagined ourselves drawn into that mighty vortex. We walked up and down through the streets of the little village, and wondered what our sensations would be if we lived there with that continual peal of thunder in our ears.

Many and interesting incidents were related to us by “the oldest inhabitants”—all of whom, alas! are now in the grave—with the mammoth cataract singing their requiem.

Among the other things told us, was the way “Goat Island” happened to be named. It was after one poor old animal that belonged to a Mr. John Stedman, as long ago as 1779. He placed the poor old fellow there in the summer of that year, and left him alone for a while when autumn came, intending to row over and get him (there was no bridge then) “before snow flew.” But, alas, for the poor

*Telling Schoolmates About It.*

goat!—winter set in early that year, navigation to and from the main shore was impossible, and the animal died of starvation or exposure—taking his pay for the sacrifice in giving his name, or the name of his species, for centuries to come, to the world-renowned island. It has been given other titles temporarily, and was very prettily marked on one of the maps, "Iris Island"; but people generally have always been loyal to the poor old quadruped who died there in the winter of 1779-80, and continue to call it Goat Island.

They told us so many stories of accidents, rescues, suicides, and other incidents almost as wonderful as the Falls themselves, that we were well-nigh bewildered; and it took many weeks of our quiet and systematic school-life in New York to straighten everything out in our minds. It required much longer for us to satisfy all the curiosity of those of our schoolmates who had not been so fortunate as to go with us. There was no envy expressed—only delight that we were able to enjoy so much, and genuine pleasure that they could participate, even if indirectly, in the pleasures of the trip.

## CHAPTER XIV.—1844-1847.

OFF TO THE NATIONAL CAPITAL AND CAPITOL—  
BEFORE THE SENATE AND HOUSE OF REPRESENTATIVES—MEET AND HEAR JOHN QUINCY ADAMS—JAMES BUCHANAN—ANDREW JOHNSON—STEPHEN A. DOUGLAS—WILLIAM L. DAYTON—JOHN P. HALE—RUFUS CHOATE—R. H. BAYARD—ROBERT J. WALKER—OTHER FAMOUS MEN IN THE AUDIENCE.

**I**N January, 1844, a party of us went to Washington, in order to awaken public attention in favor of the blind. We were asked to appear before the Senate and House of Representatives gathered in joint session: and here, in a poetical address which I was invited to give them, I had one of the most distinguished audiences of my life.

You may well imagine that it was with some trepidation that a young woman still in her twenties, appeared before Congress: I have been told that I was the first and last poet ever invited to speak, or to recite his or her own productions before the great National Assem-

*Quincy Adams and James Buchanan.*

bly. But I nerved myself to the task, and did as well as I could; and had the pleasure of receiving an enthusiastic encore.

Greatest of all who were present on that day, was John Quincy Adams. He was seventy-six years old, and had nearly all his life occupied some prominent office in the service of our country. He had been President of United States eighteen years before; and was now in his old age winning new laurels as a most worthy Representative in the Lower House of Congress.

During our stay in Washington I had the pleasure of hearing his speech on the subject of the Smithsonian Institute, and had the pleasure of a friendly greeting from him, and a clasp of his hand.

There was also a man in the audience whose father had emigrated from Ireland seventy-one years before, and whose mother was the daughter of a Pennsylvania farmer. This man had worked his way up, through various offices, until he was now United States Senator; and sixteen years afterwards he was elected President. His name was James Buchanan.

There was one comparatively young man, thirty-nine years of age: who had already commenced a unique career. As a tailor's apprentice, unable to read or write, he

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had sat upon his bench, sewing up seams, while listening to books read aloud by a gentleman who used to come into the shop and read, in order to improve the minds of the workmen: and among the selections, some public speeches were reproduced, which had fired the young man's natural talent. He became ambitious, learned to read, and, marrying before he was of age, was taught to write, by his wife. He had been elected alderman of the little Tennessee town in which he settled, then mayor, then was sent to the legislature, and finally to Congress.

This tailor's apprentice-boy, Andrew Johnson, was yet to be a United States senator, a governor of his state, a vice-president, and finally by the death of the great Lincoln, President of United States. After a stormy administration, he was to retire to his home in Tennessee, to be sent to Washington once more as United States senator, and to die before he had fully entered upon his new political career.

There was also Hannibal Hamlin, who, only thirteen years afterwards, was to be elected Vice-President on the same ticket that gave the Presidency to Lincoln; and who, after that term expired, lived many years in public life.

Stephen A. Douglas was also present. He was then thirty-one years old, being only



*United States Senators Galore.*

forty-eight when he died, just after his defeat by Abraham Lincoln, in his canvass for the Presidency. His career was already a most promising one, and "The Little Giant", as he was called, was even then making his mark.

William L. Dayton, of New Jersey, was there: he was to run in 1856 for the Vice-Presidency, and he defeated, as was the head of the Republican ticket, John C. Fremont.

John P. Hale, of New Hampshire, who in 1852 ran for the Presidency on the Free Soil ticket, was also present on this occasion, being then a member of the Lower House of Congress.

Rufus Choate, the celebrated lawyer, was also there, serving out the unexpired term of Daniel Webster, who was called to the President's cabinet. Mr. Choate, it is said, did not feel at home in Congress, and was at his best when pleading at the bar.

Others who had at that time gained some prominence, and who afterwards achieved national and in some cases international renown, were R. H. Bayard, a Senator from Delaware; Robert J. Walker, from Mississippi; John J. Crittenden, of Kentucky, and Thomas H. Benton ("Old Bullion"), of Missouri.

There were in the House-portion of my audience, besides those already mentioned, Rob-

*Fanny Crosby's Life-Story.*

ert C. Winthrop, of Massachusetts; Hamilton Fish and Preston King, of New York; Henry A. Wise, of Virginia; Howell Cobb, of Georgia; John Slidell, of Louisiana; Robert Dale Owen, of Indiana, and "Long John" Wentworth, of Illinois.

Little did I think that there also sat before me, a man who was one day to be President of a Southern Confederacy, and one of the principal figures in a titanic war between the North and South. This was Jefferson Davis, only three months older than Johnson, and destined to live four years longer than he—dying in 1879.

There also sat before me, and did me the honor of listening, Alexander Stephens—thirty-five years old, who was destined to be Vice-President of the Confederacy, of which Jefferson Davis was President.

There were also in the audience that day, Joshua R. Giddings, a prominent Pennsylvania statesman; R. M. T. Hunter, of Virginia; William L. Yancey, of Alabama; Robert Toombs, of Georgia; and others who have since become more or less famous.

Added to these, were many others, perhaps equal to their more fortunate brothers who achieved celebrity, but who were debarred from it, maybe by circumstances beyond their

*Obscure, but Brilliant Men.*

control, or that of any one except Him who holds the failure and success of humanity within His all-powerful hand.

In April, 1847, we went to Washington again, and I once more had the privilege of appearing before Congress. Among the auditors on that occasion, were most of those above-mentioned, and in addition were several others who have since achieved additional fame.

While I could not see these brilliant men, I could feel their kindness, their appreciation, and their sympathy; I was introduced to many of them, and have followed with interest their course through life.

I naturally many times think about them, although now most if not all of them are dead and gone, and wonder how they could have been so kind as to listen to a young woman in her twenties, and to treat her with so much consideration. They were all intensely ambitious, although, mostly, obscure; and in the midst of their strenuous public life, they showed, by this considerate treatment of their blind visitors, that "one touch of nature makes the whole world kin."

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While in Washington we visited a great many historical places, and felt the thrill of the great deeds that had been performed there. If

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we could not see with the eye those objects of interest, we could with the imagination: which, like other faculties, grows stronger the more it is used.

## CHAPTER XV.—1844-1897.

COLLECT POEMS AND PUBLISH A BOOK—"THE BLIND GIRL AND OTHER POEMS"—MY "DECLINING HEALTH"—DELIVERING A POEM BEFORE THE NEW JERSEY LEGISLATURE—ANOTHER VOLUME, "MONTEREY AND OTHER POEMS"—MY "DECLINING YEARS" FIFTY-TWO YEARS AGO—STILL ANOTHER BOOK, "A WREATH OF COLUMBIA'S FLOWERS"—PROSE STORIES—"BELLS AT EVENING."

**I**N 1844, I was induced to collect a number of my poems, for the purpose of publishing them in a volume.

The idea seemed to me at first presumptuous!—the thought of being styled an "author" was almost too much for my nerves. But after awhile, the matter was arranged—partly in spite of me, and partly in accordance with my gradually growing desires: and the book was finally published, by the firm of Wiley & Putnam, who then occupied offices at 161 Broadway.

The name of this book, which contained 160

## *Fanny Crosby's Life-Story.*

pages—exactly the same number as this story of my life—was mentioned, on the title-page, as “The Blind Girl and Other Poems: By Frances Jane Crosby, a Pupil at the New York Institution for the Blind.” (It will be noticed that my original name, Frances Jane, was soon modified into the more diminutive and more easily wielded one, of Fanny.) Upon the title-page were these lines from Milton:

“—who best  
Bears his mild yoke, they serve him best; his  
state  
Is kingly.”

The Preface was written by Hamilton Murray, a good friend of mine, mentioned elsewhere in this book, and bespoke in eloquent terms the favor of a discriminating public. It traced my career thus far, such as it was, vouched for the fact that all the compositions were “the unaided productions of the authoress”, apologized for some peculiarities of punctuation which might, it thought, have served the purpose better if I could only have seen, so as to attend to it myself—and stated that my “declining health” rendered its financial avails all the more important. So strange are the decrees of the Master of the

*Early Poems in Book Form.*

Universe!—I have outlived my good friend for thirty-five years, and, although then in delicate health, do not consider myself so at present.

After a dedication in rhyme to the officers of the Institution, the first poem was the one that gave its title to the book—"The Blind Girl." It commenced with the following lines, which were to some extent descriptive of my own birthplace,

"Her home was near an ancient wood,  
Where many an oak gigantic stood,  
And fragrant flowers of lovely hue  
In that sequestered valley grew";

and went on for several lines to picture that little home, as well as I could do it with my imagination. The heroine of the poem was "Anna"; she lost her mother at an early age, and, in addition to the physical affliction that had fallen upon her, a mental blindness gradually came. Just as she was yielding to despair, a stranger appeared, who conducted her to our "home erected for the blind"—where she, happily, received "Education's glorious light."

This poem was suggested by an incident that occurred while we were upon one of our trips to the interior of New York State.

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The next poem was "The Rise and Progress of the New York Institution for the Blind", and contained a short history of its career. Then followed "Dedication of the Chapel", then an "Address", delivered to the Senate of New York, upon the occasion of its visiting our Institution; and then "The Blind Girl's Lament", and "The Desolate."

My next poem in the book was of a patriotic nature, and was "To the Heroes of Bunker Hill." Then followed "Reflections on the Closing year" (1843), "The Captive", "Thoughts at Midnight", etc., etc.

My first hymn was published in this book. It was entitled "An Evening Hymn", and is printed on another page.

There was also one that had been delivered before the Governor, Council, and Assembly of the State of New Jersey, Jan. 29, 1844; and two that were recited at several exhibitions on our tours in August, 1842.

In 1851, another volume was published—this one by R. Craighead, of 112 Fulton Street. It was entitled "Monterey and Other Poems", and had for its motto these lines from Milton:

"As the wakeful bird  
Sings darkling, and in shadiest covert hid  
Tunes her nocturnal note."



## Other Poems.

This motto, it may be needless to say, was selected by one of my friends, and not myself. In the Preface of this book I spoke of my continued bad health, and my "declining years": little thinking that I would be issuing my autobiography a little matter of *fifty-two years afterward*. I was under a feeling of sadness and depression at this time, but, happily, the good Lord at last gave me the power to shake it off and commence life with new zest and courage.

This book had in it some of the echoes of the war between United States and Mexico, which had recently been in progress. It contained, besides the initial poem, lines on the death of Maj. Ringgold, Col. Clay, and Gen. Taylor, who had been elevated to the Presidency on account of his being one of the heroes of this same Mexican War.

In 1858 came another book, "A Wreath of Columbia's Flowers"—published by H. Dayton, at 107 Nassau Street.

This work was partly in prose: commencing with a story, "The Mountain Chief; or, the Home of Medora." "Annie Herbert" was another; "Philip Synclare; or, the Traitor's Reward", and "Magerie; or, the Sibyl of the Revolution" were additional ones.

These books are now out of print.

*Fanny Crosby's Life-Story.*

In 1897, appeared "Bells at Evening and Other Verses", with a short biographical sketch by Rev. Robert Lowry, the famous composer. This book was issued for me, by the Biglow & Main Company, New York: who have also published many of my hymns, and with whom I have maintained most cordial and even affectionate relations, for many years past.

## CHAPTER XVI.—1844-1902.

A NEW CHARGE—A PROMISING STUDENT—HIS CAREER IN SCHOOL—MARRIAGE—SYMPATHY IN PROFESSIONAL WORK—CHARACTERISTICS OF MY HUSBAND—HIS MANY GOOD QUALITIES—HIS DEATH.

WHEN we were at Oswego, upon the canal-trip mentioned in a previous chapter, a lady came to us, bringing a blind boy, just about to enter the years of manhood. I little thought, then, that my destiny would be indissolubly linked with his own.

His name was Alexander Van Alstyne. The mother appealed to me in particular, as I was one of the teachers, although, it must be confessed, young for such a position, and asked me to take her "boy" especially under my personal charge, and see that no harm came to him.

I consented, perhaps rather thoughtlessly: but the responsibility was fated to have more important results than I supposed.

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He entered the Institution in 1844, and was in several of my classes during the four years he remained with us. In 1848 he graduated, and then went to Union College, Schenectady, where he studied Greek, Latin, and Theology.

Although he became well grounded in general studies, and, indeed, distinguished himself by his scholarship, his natural profession was Music, and he became a most accomplished performer, teacher, and composer—being fully conversant with the works of the old masters. He felt that all the mental discipline that he could procure in general studies, would enrich his mind, and enable him to succeed better in his own vocation: and results proved the truth of that theory.

In 1855, he came back to our Institution for the Blind, and for two years was a teacher there, and in 1858, we were married.

We found in each other not only perfect congeniality, but sympathy in our pursuits: neither of us interfered with the other's professional career. Each of us (as is not always the case) could sympathize with the other's occupation, without rivalry or interference. He set several of my hymns to music: but his taste was mostly for the wordless melodies of the classics. He insisted that my literary name



PROF. ALEXANDER VAN ALSTYNE.



## *Eulogy of Fanny's Husband.*

should remain as it was: I yielded to his desire, and although really Mrs. Van Alstyne, have always written under the name of Fanny Crosby, except when using soubriquets.

His father, Wells Van Alstyne, came from the banks of the Rhine, while still young, bringing his wife with him. He was an engineer by profession, and bore a prominent part in the construction of the Welland Canal.

For many years my husband taught music, and proved himself a brilliant instructor. He was proficient upon the piano and the cornet—and long occupied the position of organist in one of the city churches of New York.

He was not only a musician, but a philosopher, and a deep student of human nature. He delighted in bringing out latent musical talent, wherever he could find it. He often taught pupils free, in cases where they were not able to pay.

“Van”, as everybody who knew him affectionately called him, was always an inspiration in any company in which he was present, with his ready wit, his winning magnetism, and his cheery ways. It has been told me by those who could see, that when he was at the organ or piano, his face bore the happiest expression of any they had ever witnessed in like circumstances. He had his faults—and so have I mine

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—and as I suppose have all of us frail mortals: but notwithstanding these, we loved each other to the last. We were long spared bereavement: but he was taken sick in 1901, with asthma, and after a long illness, died on June 18th, 1902, of a complication of diseases.

He was buried in Brooklyn, not far from where we first established our little home, soon after marriage: and there, though I cannot see the mound under which he rests, I can touch the turf with my hands, and try to make his spirit feel that I am constantly lamenting his temporary loss.



## CHAPTER XVII.—1845.

THE BLIND NOT SO EASILY DECEIVED—WAYS TO ASCERTAIN WHAT IS “GOING ON”—LOVE-MAKING BEFORE THE BLIND NOT ALWAYS SAFE—WIRELESS TELEGRAPHY OF THE MIND, HEART, AND SOUL—THE BLIND CHILD FROM NEW JERSEY—GRIEVES FOR HIS GRANDMOTHER—ACTING THE PART OF THE GOOD OLD LADY—THE LITTLE BOY HAPPY.

**A**LTHOUGH they cannot see what is going on around them, yet the blind are not by any means so easily duped, as many suppose: for there are numerous ways in which they can know what is “doing”, almost as well as if they could witness it with good eyes, under the clear light of a noonday sun. Little by-plays often take place near me, the existence of which I am not supposed to know: but of which, in almost every detail, I am fully aware.

Even surreptitious love-making has been attempted in my presence, the parties trusting to my physical blindness to serve as a wall with which to hide themselves: but I have

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been able, a few times, to laughingly inform these amiable but misguided people, that I was, really, an involuntary spectator of their actions.

There are many ways in which we perceive. ~~Sound~~, for instance, has delicate modifications and variations, that no one who has no opportunity for making a study of them would suspect. Slight jarrings, and the sudden changing of currents of air, all have their effect upon most blind people.

Then there is that indescribable wireless telegraphy of the mind, heart, and soul—of which every one has more or less—whether perceived and utilized or not: and this the blind generally cultivate and employ to its utmost capacity.

Sometimes, however, especially with the very young, a certain amount of deceit can be successfully practiced. Occasionally it is for their own good, as in the following case:

In 1845, a little blind boy, six years old, was sent to us from a New Jersey town. Coming from a home where he had naturally been petted by every member of the family, into strange and more austere surroundings, he was of course sad and homesick, and cried all day and all night—when he was awake—for his old home and those whom he knew and loved there.

## *Playing Grandmother.*

The Superintendent informed me, one day, that we should probably have to send him back again. "He keeps calling all the time for those he has left behind him, and especially for his grandmother. If the good lady could come once a week, or so, and talk with him a while, it would no doubt make him contented: but she writes that she is unable to do so."

It occurred to me that a little harmless deception would not be out of place here: and I made up my mind to act the part of grandmother, and visit the poor little fellow two or three times per week. I wrote to the good old lady, told her the circumstances, and what I wished to do, and asked her for all the information that she could give me, which would help in the impersonating.

She willingly responded, and, although only twenty-five years of age, I carefully "made up", in voice, manner, and conversational material, for the part of a grandmother of his own flesh and blood.

The next time I heard him calling for her, I rushed into the room, and exclaimed, "My dear little boy, Grandma has come! She wanted to see you so bad, she couldn't stay away another minute!"

"O Grandma, Grandma, Grandma!" the poor little fellow shouted, rushing into my

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arms, sobbing, meanwhile, with joy. "I thought you would *never* come!" He kissed me affectionately, not noticing, in his haste, the eradication of sundry wrinkles that he must have left on the dear old lady's face when he came away from home; and as soon as he was calm, he made an elaborate series of inquiries that put my memory and ingenuity to the fullest test. Not only the human friends and relatives, but every hen and chicken that he had left on the home-farm, had to be accounted-for. The recent behavior of several lambs, cats, a dog, etc., for all of which he had names, was subjected to strict and diligent inquiry; and, aided by the long letters that I had received, I was able to give considerable information, on a variety of subjects.

When he and I had both become a little tired, I said, gently, "Now Grandma must go: but she will come back again, very soon."

The little fellow was perfectly happy over the visit, and slept beautifully that night—dreaming, no doubt, of his dear old home and the loved ones there.

I kept up the little masquerade for about three months, and then gradually "tapered off"—finally ceasing the visits altogether: a Christmas box from home made a pretty good substitute for one visit, and he was soon be-

*Thanks for Being Hoodwinked.*

coming acquainted with his surroundings, and losing his loneliness.

I told him all about it, years afterward, when he had become a fine teacher, and one of the best grammarians that I have ever known: and he laughed over it with me, and thanked me for the bit of strategy with which we had managed to make him contented. "Otherwise, they might have had to send me back", he remarked: "and then I should probably have lost my education."

## CHAPTER XVIII.—1846-1849.

A TERRIBLE CLOUD IN THE EAST—THE DREAD SPECTRE OF CHOLERA IN THE DISTANCE—IT STARTS FROM INDIA—MAKES ITS WAY WESTWARD—REACHES NEW YORK AND OTHER AMERICAN CITIES—VACATION SPENT AMONG THE PATIENTS—“GOD WILL TAKE CARE OF US, EITHER IN THIS WORLD OR THE NEXT”—MAKING MEDICINE—HAVE THE PREMONITORY SYMPTOMS OF THE DISEASE—STUMBLING OVER COFFINS IN THE HALLS—END OF THE HORRORS.

**T**OWARD the latter part of 1846, there came ominous news to our Institution—indicating that a great danger hung above us, and was soon to fall. We were no more alive to apprehension, in general matters, than were “seeing” people: but it must be admitted that this news cast a very sober feeling over our little band of students.

The dread epidemic of Cholera was coming! There seemed no way to stop it, when it once

### *Studying up the Cholera.*

started on the warpath: medical methods at that time were largely inadequate.

The disease is now better understood and more easily fought, than in those days: Science has made many long and profitable marches since then, and brought back among its trophies the means of stamping it out or warding it off.

But in 1846, things were different, and it was as good as known that the dread spectre had started westward from the pestilence-laden streets and jungles of India, and that it was only a question of a little time when it would reach American shores.

We were not long in studying up everything that could be learned on the subject: those who read to us never had more attentive listeners than at that time. We learned that in 1817, when the eyes of physicians were first turned toward this disease, the frightened inhabitants of India were calling it "*Mordechie*"—Arabic for "Death-blow"—which sufficiently indicated its terrible character. It was said to have "originated" in a little town named Jessore, about seventy miles northeast of Calcutta: but that was, no doubt, merely where the epidemic of 1846-49 was first discovered.

The disease had existed for ages, in one

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place and another, and even a great Roman philosophical and medical writer named Celsus, who lived in the time of the emperor Augustus, made mention of it—or of something very much like it.

So the little town of Jessore may be termed merely the place where the terrible disease gathered its hosts, before starting out to overrun the world on this particular campaign.

In the early part of 1846, it descended upon Teheran, in Persia, and killed 20,000 people before it left the place. Sometimes it would poison one's blood all at once, and life would be extinct in a few hours. The disease went all over India, killed 6,380 British soldiers, as well as unnumbered hosts of natives, and, finally, itself an army of invasion, it drew up its lines of attack, and advanced into Europe.

By August, 1848, it was at Berlin, and about the close of September it reached that great camp of "all sorts and conditions" of people—London. Before it left England, it had taken over 70,000 lives.

It is needless to say that all these facts were watched with breathless anxiety, by the people in New York. Of course there were no cables in that day, or even any "ocean grayhounds": but numerous packet-ships and some slow steamers were constantly sailing back



*Secure in God's Promise.*

and forth, and news had facilities of travel, of which it did not fail to take full advantage.

It is a problem, and, no doubt, always will be, among physicians, and other scientists, as to how much the matter of fear has to do with the incurring of epidemic diseases, but one thing is certain: New York and its kindred American cities stood, for months, in dread of the terrible visitation, and tremblingly expected it from day to day; and, so to speak, were all ready to take it when it came.

As for the teachers and students in the Institution for the Blind, we of course had our fears: but we were taught that the same good Friend above, that had been so merciful thus far, would not desert us now; that He would do all things best for us, both in this world and the next. We rested secure in His promise that we should all be held in the hollow of His hand. And so we prayed—and waited.

We had not long to wait! On the first of December, 1848, the packet-ship "New York" landed at Staten Island. She was from Havre, and brought with her several persons who were suffering from cholera. Soon three deaths occurred in our city, and the dread disease was fighting the preliminary skirmish of its conquering march.

Everything possible in those days was done

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to keep the contagion down, and stamp it out; and for several months it looked as if this might be accomplished. But we were attacked from other directions.

On the 11th of December, an emigrant-ship arrived at New Orleans—having also come from Havre, leaving a few days before the "New York"; and this vessel, upon sailing into port, had already buried at sea seventeen who died of cholera. It was thought, at first, that there were no more cases on board, and the queen city of the South congratulated itself on having escaped.

But one poor sick woman, having been sent to the Charity Hospital, was soon found to be afflicted with the terrible disease; and in a few days it spread all over New Orleans—causing 3,500 deaths.

This thriving city of the South was then a great center of travel: sailing-vessels, flat-boats, and steamers, were constantly leaving, in all directions. Frequently after a steam-boat started up the river, there would be discovered upon her, several cases of cholera: and these would be hustled ashore at the first convenient landing, and left to the care of the hospitals, or of the people generally.

It soon reached Memphis, then St. Louis, then Cincinnati, Chicago, etc., and on the

## *A Doleful Vacation.*

11th of May, 1849, New York had to acknowledge that the terrible pestilence was at last with her to stay for a time, having obtained a firm foothold within her streets. Before the month was out, Albany, Philadelphia, and Boston were all similarly afflicted; and soon a reign of terror was at hand.

Our summer vacation began unusually early, that year, and the students were sent to their homes as soon as possible: but several stayed long enough to suffer from the scourge.

Some of us remained all summer, from choice: being convinced that God would take care of us, and that we could be of some help. Our faithful nurse, who had always been so kind whenever we were ailing, refused to leave her post; and we felt that we could afford to run equal risks with her.

I never shall forget the terrors of that summer, in which there were, during six months, over 5,000 deaths in New York City alone. The harsh cry of the truckman, "Bring out your dead!" sometimes rings in my ears to this day.

Our Institution furnished some of these: several sickened and died almost before we could raise a hand to help them. Often the vital power seemed to ebb all at once, as soon as the victim was attacked. If we could get

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our patients into a state of perspiration, there was hope; and we used to rub them vigorously with salt in order to accomplish this.

Dr. J. W. Clements, who was our physician at that time, was often busy making "cholera pills"—and many a time I assisted him in their manufacture. They were of two-thirds calomel, and one-third opium—rather a "strenuous" sort of medicine for these days, it would be considered: but the necessity at that time seemed to justify the means.

One morning, I was quite sure that the dread disease had come upon me: indeed, I really had the premonitory symptoms. But I was bound that I would not yield to them: and the amount of calomel and opium that went into my stomach during those few hours, appals me as I think of it now.

All day long I kept exercising, as briskly and vigorously as I could; and when six o'clock came, I went to bed and to sleep, after having prayed to the great Physician of all, to watch over my slumber, and do with me as seemed best to Him.

In the morning, after a good night's rest, I awoke, as well as ever: and did not have any more trouble of that kind.

But the horrors of the situation grew upon us day by day. When patients died, they

### *Stumbling Over Coffins.*

were removed as quietly as possible: but I remember my fright at sometimes stumbling over coffins in the halls, on my way from room to room.

When November came, the epidemic ceased; and our school went on as usual. As above stated, several had died from among our number, and we mourned them long and deeply: but not without the reflection that they were in God's hands, and that He had His own wise purpose in taking them to Himself.

## CHAPTER XIX.—1847.

ASKED TO WRITE POEMS ON ALL SORTS OF SUBJECTS—A DIRGE FOR DANIEL WEBSTER BEFORE HE WAS DEAD—DEATH OF HENRY CLAY'S SON—POEM UPON THE SAME—THE GREAT STATESMAN VISITS OUR INSTITUTION—HIS PATHETIC ACTIONS AND WORDS.

**A**NOTHER disadvantage attendant upon my position as a kind of poet laureate of the Institution, was the fact that I was expected, whenever anything unusual happened, to embalm the event in rhyme and measure. I may say, too, that not only the important events, but some of the most trivial of subjects, have from time to time been offered me as themes for my humble muse. People do not always stop to reflect that a poem is not an anecdote, or a table of statistics; and that an incident so near and interesting to them that they consider it worthy an epic, might be almost ridiculous to the world at large, if set in rhyme.

But there was and is no lack of events well

## *A Premature Dirge.*

worthy any poet's best endeavor, and I found them frequently.

I remember one evening, as I was going through the street, with a party of friends, we heard newsboys proclaiming the death of Daniel Webster, and offering papers for sale with full accounts of the melancholy event. "You must write a poem on the subject at once, Fanny," every one said, "while the inspiration of the sad event is on."

I went to my room, and began the mournful but (to me) interesting task. I remember commencing as follows :

"A casket has broken—a jewel has fled—  
The mighty has fallen—the peerless is dead!  
And the heart of the nation is bleeding once  
more,  
For her eagle lies low on her desolate shore!"

I was just repeating this stanza over to my friends, so as to gather from it inspiration for the next, when a gentleman, who had come into the room in time to hear it, exclaimed, "O Fanny! Fanny! the heart of the nation isn't bleeding, or the casket broken, or the eagle lying dead on the desolate shore! That news was all a 'get-up' to sell papers: Webster

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*isn't* dead! Don't let the poem go on any farther: you might kill him yet!"

I was personally glad to know that the great expounder of the Constitution "still lived"; but must say that my "muse" was a little disappointed, at having plumed herself for flight, and been ruthlessly brought down to earth again by Mr. Webster's oversight in not dying.

On the 23d of February, 1847, Henry Clay, Jr., a brave son of the magnificent statesman and orator, was killed while fighting in the Battle of Buena Vista, in the Mexican war. I wrote a poem on this event, and, with help of friends, summoned courage to mail it to the afflicted father.

The lines, which I quote from memory, were as follows:

ON THE DEATH OF COL. CLAY.

Lo on the blood-stained battle-field,  
A wounded hero lying;  
Dim is the lustre of his eye,  
For he, alas! is dying!

See, how with feeble hands he grasps  
The sword, so faithful ever!  
Now drops the weapon from his side,  
To be resumed—no, never!



*Visit from Henry Clay.*

O gallant Clay!—though for thy brow  
Its laurels Fame is weaving,  
Vain trophies these!—thy bosom now  
Its last faint sigh is heaving.

Back, tyrants!—would ye deeper make  
The wounds already given?  
You, from an aged father's heart,  
Another tie have riven.

Intrepid warrior!—thou hast left  
A deathless name behind thee:  
That name, unsullied, bright shall shine,  
Though the dark grave may find thee!

Thou by thy General's side hast fought;  
And Taylor will deplore thee,  
And many a heart that loved thee dear,  
Will weep in silence o'er thee.

It was only a short time afterward that Henry Clay visited New York, and, among other places, came to our school. He was now seventy years of age; and might easily be called one of the grandest old men of whom the country could boast. He had been in public life almost continuously for forty-three years; only three years before, he had been nominated for the Presidency, and although defeated, it was believed the Whigs would name him again for

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the ensuing canvass. Zachary Taylor finally received that nomination and election, and went to Washington and to death; but Clay was re-elected United States senator in the year following that, and so continued for the remainder of his life.

Of course, we were all very much flustered and "put about" at the coming of this great orator—rivalled only by Webster in his silver-tongued eloquence. We had our own band of music, containing twenty pieces; and it met him with a burst of instrumental melody.

Mr. Clay made us one of the finest addresses we had ever heard. His voice was sweet and gentle, and sympathetic in tone—qualities valued and appreciated very highly, by the blind. I remember feeling that no one of sensibility could stay in his presence very long, without being powerfully influenced by its magnetism.

He mentioned the different things he had seen on a late tour through the country—a journey that had to be made mostly by steamers and horse-coaches—vastly different from the lightning progress made by politicians nowadays, in their tours through the country. He related several pleasant incidents that occurred during the journey, and said none had been more enjoyable than the present. It

*Statesman and Blind Girl.*

was a luxury to him, he remarked, to see so many of us there, who, although the good Lord had thought fit to deprive us of our sight, were still so comfortable and so happy.

At the conclusion of this part of his speech, I heard him coming back on the platform to where I sat, and felt him take my arm. I had half hoped that he had forgotten the poem I sent him, although it was my heartfelt wish that it might give him some little comfort in his terrible affliction; but it was evidently not in his nature to forget anything kindly meant. He gently drew me toward the front of the stage, and said to the audience: "My friends, this is not the first time I have felt the comforting presence of this young friend, although I never saw her before. Into the deep wound of my sorrow, she poured the balm of consolation."

He continued to hold my arm while he talked on, in the same strain, for what seemed, to poor, shrinking me, a full hour, although it was not really more than ten minutes. I could not control my feelings, and we actually stood there and wept together.

Only five years more, and the great Kentucky orator was to rejoin the son whom he loved so fervently and lamented so deeply.

## CHAPTER XX.—1848.

GENERAL SCOTT VISITS US—“A PORTION OF THE COUNTRY’S HISTORY”—HIS POLITENESS AND CHIVALRY—“WAR IS HELL” IN A MANNER ANTEDATED—CAPTURING GENERAL SCOTT WITH HIS OWN SWORD—“WAITING FOR THE NEXT PRESIDENT”—JAMES K. POLK VISITS US—HIS ANCESTRY—DESERTING HIM TO GREET A SERVANT—HIS KINDNESS AND CONSIDERATION.

**I**N 1848, General Winfield Scott came to see us. He was said to be a magnificent looking man—over six feet in height, and well proportioned; and at sixty-two, was in the fulness of his fame; for he had, only a few months before, entered the City of Mexico in triumph.

His career had been so splendid that we felt as if a portion of the country’s history were about to walk in upon us.

He had commenced life at Petersburg, Va., which afterwards became historical in Grant’s memorable siege; he had practiced law at twen-

*Asking the General Some Questions.*

ty-two, become tired of it at twenty-four, entered the army as a captain of light artillery, and remained in it ever since. He had been one of the heroes of 1812, and was the most prominent figure of the Mexican War, which had just closed.

The General arrived a little earlier than the hour named for his reception, and I was sent down to the parlor to entertain him during the time he was waiting. I did not flatter myself that anything I might say would be of very much interest to so distinguished a man—one who had probably met many of the most illustrious statesmen and soldiers and scholars of the world; but he was quite pleasant, and insisted upon it that he was having a wonderfully good time. Of course his politeness and chivalry had much to do with his saying so, but if that was the only reason, he was a wonderfully good actor; for we fell to talking as if we had known each other a long time. Perhaps after the fatigues and anxieties of the campaign, a quiet visit with a simple girl had a restful effect upon him; but whatever the cause, he was so communicative, that I felt like asking him all sorts of questions that I would not have dared to do an hour before.

“How did it seem, when you really found yourself in the halls of the Montezumas, Gen-

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eral?" I asked, referring, of course, to his conquest of Mexico. "Didn't you feel like shouting?"

"No," he replied: "I felt like falling on my knees and thanking God for the victory. War is a terrible thing—demoralizing in all its immediate effects. Would to God it were not sometimes necessary, in order to accomplish results!"

He paused, and I could somehow feel that he was thoughtfully looking into the distance with the eyes of memory—scanning once more, perhaps, "The red sand of the battlefield, with bloody corpses strewn."

When, many years after this, I heard that General Sherman said, "War is hell", I thought of my conversation that day with Scott, just from his glorious victories. He was not so epigrammatic as his illustrious successor, but he meant the same thing.

At the time General Scott and I were having our conversation, Sherman was an unknown adjutant in California, only twenty-eight years old. Neither he nor the hero of Lundy's Lane perhaps had any idea that in thirteen more short years, there would be a gigantic war in this country, the like of which had never been known!

I lost my dinner by the interview (the Gen-

### *Capturing General Scott.*

eral had had his lunch and would eat nothing), but felt well repaid, in the fact of having enjoyed a tete-a-tete with the greatest general America had thus far produced since the Revolution.

A little madcap adventure occurred after we were seated on the stage, at which I often laugh, and wonder at my own temerity. There were by this time several public men of the city, who had gathered in to see what was going on, and among them an alderman, whom I had met before, and who had the regular aldermanic love for a joke. He whispered to me, and suggested that I pull General Scott's sword from the scabbard, and hold it up over his head in regular Damocletian style. "I will guide your hand to its hilt," he said, "and you can do the rest." More like a school-girl of fourteen than a staid lady teacher in her twenties, I drew the sword suddenly from its scabbard, held it over his head, and on the impulse of the moment exclaimed, "General Scott, you are my prisoner!"

I was startled at what I had done, and apprehensive of what might follow at the alderman's odd and ill-timed joke, but was immediately relieved in mind, when the grim old warrior laughed good-naturedly, and replied, "I surrender at discretion. I always do, to the

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ladies. Now let me show you how to wield it." Which he did, guiding my arm with his huge soldierly hand. It was a simple incident, but one for a woman to remember as long as she lived.

After the exercises were over, he said, playfully:

"Well, Miss Fanny, I suppose that the next I hear, some one will have picked you up and run off with you."

I replied, thoughtlessly:

"Oh, no, Mr. General! *I'm* going to wait for the next President!"

I said this forgetting that he had already been talked-about as a candidate for the office; and my cheeks must have suddenly assumed a fiery red color when the fact occurred to me. But the General was safe, so far as any of us poor spinsters were concerned: he had thirty-one years before married the beautiful and accomplished Miss Mayo, of Richmond, had always been noted as a very chivalrous and devoted husband, and Mrs. Scott was still in excellent health. She was, however, not destined to grace the parlors of the White House as the first lady of the land; the General ran for President on the Whig ticket a few years later, and, much to my sorrow, was defeated.

President Polk twice gave us calls at our



### *Escorting the President.*

Institution in New York, once with his staff: and we felt very much acquainted with him. He was reserved in manner, if not austere: but evidently possessed the most genial of natures. His kindly disposition was proved, through the following little incident:

Having been requested to show him some of the more interesting departments of the Institution, I was conducting him through one of the halls, when there came to our ears the voice of one of our old domestics, who had been away from us for some time, and had, evidently, just returned.

With my usual impulsiveness, I asked the President to excuse me a moment, while I ran back and greeted the dear old servant, whom I very much loved, on account of many kindnesses she had shown me at times I needed them most.

Returning to him, I made many apologies for the seeming rudeness, explained the matter as well as I could, and with burning cheeks, begged his pardon. His reply was soothing and reassuring, and convinced me that under his quiet exterior, was a sympathetic and generous nature. "I am glad you went back, little girl," he said: "it shows that you have a kind heart, and a due appreciation of real worth."

Of course everything was read up and talked

*Fanny Crosby's Life-Story.*

up in our school, concerning the different people of distinction who visited us: and President Polk's ancestry was ventilated from "way back." When we found that the original family in Ireland was named "Pollock", we immediately wondered whether he was not some relation to Robert Pollok, author of "The Course of Time"—which we had heard read with great interest. Our genealogical enthusiasm was, ere long, somewhat dampened by one of the teachers' discovering that the distinguished Robert was a Scotchman, and spelled his name without a "c." I have since learned, however, that there are Scotch-Irishmen and Irish-Scotchmen; and that names are occasionally modified in other countries, as well as our own, on their way through the generations.

## CHAPTER XXI.—1848-1850.

NAPOLEON'S FAITHFUL MARSHAL, BERTRAND—  
A POEM OF WELCOME—HOW HE WATCHED  
BONAPARTE'S LIFE EBB AWAY—LAURA BRIDG-  
MAN, AND HER SWEETNESS OF MAGNETISM—  
JENNY LIND COMES AND SINGS TO THE BLIND  
STUDENTS—HER GENEROSITY—THE GREAT  
AND ONLY BARNUM—ALICE CARY—A POEM  
FROM FRANCES RIDLEY HAVERGAL.

**G**ENERAL HENRI GRATIEN BER-  
TRAND, on his trip to this country,  
made a visit to our Institution at  
about this time. We were all very much  
interested in him, because he was one of the  
few surviving men who knew and were near  
the person of Napoleon Bonaparte, during a  
large portion of his career.

Bertrand was one of the bravest and most  
faithful of the "Little Corporal's" aids, and in  
any ordinary war or series of wars, would have  
shone forth preeminent. But it took more-  
than-giants to do that in the vast Napoleonic  
conflicts, and Bertrand never ranked among  
the Neys, the Murats, and the McDonalds.

*Fanny Crosby's Life-Story.*

We remembered, however, the fact that he had worked his way up from a captaincy of engineers, had been an efficient and constantly growing soldier through the Italian-Egyptian campaigns, and had participated in the beams of glory that came flashing upon the French at Austerlitz. We knew that after the disastrous battle of Aspern, he restored the passage across the Danube for the French troops, and did much toward saving the Emperor's army; and that for this service he was made count, and governor of Illyria. We had heard that at the battle of Waterloo he helped restrain Napoleon from rushing into certain death; and that when his chief was exiled to St. Helena, he went with him, stayed there till he saw him die, and afterwards helped bring his body back to Paris, when, as Victor Hugo said, "an exiled coffin returned in triumph." He now lies near Napoleon in the gorgeous tomb at the Hôtel des Invalides, Paris, under the famous gilded dome: many of my readers have no doubt seen his name there.

When Bertrand came to see us, I was as usual deputed to write a poem of welcome; and had the honor of reading it before him. In it I depicted him as sitting pensively with his head bowed upon his hands, seeing Napoleon's life ebb away.

*A Watcher at Napoleon's Death-Bed.*

"How did you know that?" he asked me, referring to those lines, during our short conversation. "How did you know that I was in that position?"

"I did *not* 'know' it", I replied: "I merely imagined it."

"It was just the way I *did* sit, through all that fearful night, until I saw Napoleon's eyes close, and knew that he was gone", replied Bertrand.

He seemed somehow to have detected in the poem a little higher praise of himself than of his royal master; and perhaps felt more resentment than gratitude at the fact. He asked me if I were not an admirer of Napoleon. "I admired him *as a soldier*", I replied, and stopped, only telling half the truth. He did not press the question any farther, and the interview soon came to an end.

Indeed, while I recognized the bravery and faithfulness of General Bertrand, I could not help wishing all the time that his efforts had been put forth in the service of some better chief; and it may be that fragments of that thought became mingled with the poem.

From the contemplation of war and warriors, the step to dear sweet Laura Bridgman is a long one, but most grateful. I well remember

*Fanny Crosby's Life-Story.*

the first time I met her. It was in Washington: and I had heard so much about her and her wonderful achievements, that she seemed to me fully as much of a curiosity as anybody in the great national capital. I knew that at the age of two years she had lost her sight, her hearing, and her speech; and that the senses of touch and smell were also considerably impaired. She was given her first instruction at the age of eight, by the well-known Dr. Howe. He could communicate with her only by the touch of the fingers; and his first effort was to make her understand the analogy between objects and the words representing them. She finally commenced to understand what was wanted, and to recognize the words, produced in raised letters. Then the letters were disarranged; she was taught to put them back in their proper places, and in this way learned to spell.

It took her some time to realize that here was a means through which she could communicate with her fellow-beings, but when she did, her happiness is said to have been pathetic. After this she soon learned the manual alphabet, and by degrees acquired as much miscellaneous knowledge as most people whom she met. She took lessons on the piano, and became a skilful performer; could do fine

*Laura Bridgman and "Little Fan."*

needle-work, and attend efficiently to many household duties.

A girl who, though deaf, dumb, and blind, could do all these things (and many others, of more importance) was certainly a wonder: and in whatever circle she moved, Laura Bridgman was "the observed of all observers."

She was fully aware of these facts, for everything said about her was faithfully reported by her comrades in the party, through the means of their nimble and talkative fingers; but she continued as modest and sensible as ever, and did not show the least undue pride in her success as a public character. She soon became very intimate with many of her New York friends, and one of my sweetest recollections is of her, sitting upon my lap, twining her arms around my neck, and then spelling out for me the name, "Little Fan"—to distinguish me from another one of our band, who bore the same given name as myself, and was larger in size.

But words, with us, were hardly needed: we could almost understand each other's thoughts by the magnetism that flashed between us. I do not remember a sweeter personality than Laura Bridgman's.

When Jenny Lind came to this country, in 1850, one of the first places she visited, was our

*Fanny Crosby's Life-Story.*

Institution; and a very pleasant memory is the beautiful music and the cordial hand-shakings she gave us. She had already conquered Europe with the melody of her voice and the goodness of her heart; and all America was wild to hear her. The first concert at which she appeared in New York netted her \$10,000; and she immediately donated the entire sum to charity.

This, of course, made her much more popular than ever; for there are few things that people like better, than to get value received for their money, and then have it paid back to them.

We tried hard to induce the gentle cantatrice to make us a speech; but this she declined to attempt, although having a very good command of English. She sang for us, however, again and again. And such singing!

Of course, during this particular time, wherever Jenny Lind went, the great and inevitable Barnum followed not far behind. I knew him exceedingly well, and can say that with all his shrewdness, he had many kind and generous traits of character. This conundrum used to be printed and reprinted in the newspapers of that date:

“Why are Jenny Lind and Barnum well calculated always to agree, and never have any



*Poem from Frances Ridley Havergal.*

difficulty?—Because one is always for giving, and the other is always for getting!”

But Barnum made many munificent donations—which were of no less benefit to the world, though partly advertisements.

Among the sweet memories of the past, is that of Alice Cary, with whom I corresponded for a time, and from whom I had many a pleasant word of cheer. I used also to have letters from Frances Ridley Havergal; and well remember how delighted I was, once, at receiving a poem from her, dedicated to me, which read as follows:

AN ENGLISH TRIBUTE TO FANNY CROSBY.

Sweet blind singer over the sea,  
Tuneful and jubilant, how can it be  
That the songs of gladness, which float so far,  
As if they fell from the evening star,  
Are the notes of one who never may see  
“Visible music” of flower and tree,  
Purple of mountain, or glitter of snow,  
Ruby and gold of the sunset glow,  
And never the light of a loving face?  
Must not the world be a desolate place  
For eyes that are sealed with the seal of years,  
Eyes that are open only for tears?  
How can she sing in the dark like this?  
What is her fountain of light and bliss?

*Fanny Crosby's Life-Story.*

Oh, her heart can see, her heart can see!  
And its sight is strong and swift and free;  
Never the ken of mortal eye  
Could pierce so deep and far and high  
As the eagle-vision of hearts that dwell  
In the lofty, sunlit citadel  
Of faith that overcomes the world,  
With banners of hope and joy unfurled,  
Garrisoned with God's perfect peace,  
Ringing with pæans that never cease,  
Flooded with splendor bright and broad—  
The glorious light of the love of God!

Her heart can see, her heart can see!  
Well may she sing so joyously!  
For the King Himself, in His tender grace,  
Hath shown her the brightness of His face;  
And who shall pine for a glow-worm light  
When the sun goes forth in his radiant might?  
She can read His law as a shining chart,  
For His finger hath written it on her heart;  
She can read His love, for on all her way  
His hand is writing it every day.  
"Bright cloud", indeed, must that darkness be,  
Where "Jesus only" the heart can see!

Her heart can see, her heart can see,  
Beyond the glooms and the mystery,  
Glimpses of glory not far away,

*Frances Havergal's Tribute.*

Nearing and brightening day by day :  
Golden crystal and emerald bow,  
Lustre of pearl and sapphire glow,  
Sparkling river and healing tree,  
Evergreen palms of victory,  
Harp and crown and raiment white,  
Holy and beautiful dwellers in light ;  
A throne, and One thereon, whose face  
Is the glory of that glorious place !

Dear blind sister over the sea,  
An English heart goes forth to thee !  
We are linked by a cable of faith and song,  
Flashing bright sympathy swift along ;  
One in the east and one in the west,  
Singing for Him whom our souls love best ;  
"Singing for Jesus", telling His love,  
All the way to our home above,  
Where the severing sea, with its restless tide,  
Never shall hinder, and never divide.  
Sister, what will our meeting be,  
When our hearts shall sing and our eyes shall  
see !

## CHAPTER XXII.—1850-1868.

SECULAR SONGS—CANTATAS—MEET MR. BRADBURY—ENGAGE TO WRITE HYMNS—LIFE-WORK DISCOVERED—A DREAM-VISION—DEATH AND FUNERAL OF MR. BRADBURY—THE MYSTERIOUS VOICE—NOM-DE-PLUMES.

**D**URING the fifties and sixties, I wrote the words of several songs, which became popular, and continued so for many years.

One of these was "Rosalie, the Prairie Flower"; another was "Glad to Get Home"; another "Proud World, Good-bye"; and still another, "There's Music in the Air." These were set to notes by George F. Root, and sold in thousands of copies in sheet music and other forms, throughout the country.

Several cantatas also constituted part of my pen-work during this time. Among these were "The Flower Queen" and "The Pilgrim Fathers"—the music of the latter having been composed jointly by George F. Root and Lowell Mason.



STARTING FOR A LECTURE



*Great Work of Life is Begun.*

But in 1864 commenced the real and most important work of my life, so far as poetry was concerned. In that year, the late Peter Stryker, one of the most excellent of men, introduced me to William B. Bradbury, who was already famous as a writer of hymn-music.

Mr. Bradbury received me with a cordiality that made me feel immediately that we could work together: poet and composer cannot always do that. "For many years, I have been wanting you to write for me," he said, "but somehow could not get opportunity to talk with you on the subject. I wish you would begin, right away."

It now seemed to me as if the great work of my life had really begun: and I commenced the delicious toil which, with an occasional pause for rest, I have continued ever since.

If at any time I have been tempted to leave this work, and turn my poetical efforts in other directions, I have invariably been brought back and spurred to fresh vigor, by the memory of a dream that I had, not long before my taking of this, what seemed to me a sacred, trust.

It was really more than a dream—more even than a vision: it was a kind of reality—with my senses all at their fullest, though the body was asleep.

I was in an immense observatory, and be-

*Fanny Crosby's Life-Story.*

fore me the largest telescope I had ever imagined. I could see everything plainly (for, in my most vivid dreams, the sense of sight appears fully restored). Looking in the direction pointed out by my friend, I saw a very bright and captivating star, and was gradually carried toward it—past other stars, and any amount of celestial scenery that I have not strength even to describe.

At last we came to a river, and paused there. "May I not go on?" I asked of my guide. "Not now, Fanny", was the reply. "You must return to the earth and do your work there, before you enter those sacred bounds; but ere you go, I will have the gates opened a little way, so you can hear one burst of the eternal music."

Soon there came chords of melody such as I never had supposed could exist anywhere: the very recollection of it thrills me. And in the writing of my hymns, the memory of that journey toward the star, always cheers and inspires me.

The first one I wrote for Mr. Bradbury, was the hymn that begins:

"We are going, we are going,  
To a home beyond the skies,  
Where the roses never wither,  
And the sunlight never dies."



## *Six or Seven Hymns in One Day.*

Others followed, in rapid succession; and for four years, almost until the date of my associate's death, we continued to work together in that capacity. Three volumes of hymns—each containing from thirty to forty of mine—were published by Mr. Bradbury. Of all these, perhaps the one having the widest circulation, was that which contained the hymn beginning:

“There's a cry from Macedonia”.

As I often composed as many as six or seven hymns in one day, there were more of them in the aggregate than Mr. Bradbury could set to music; and the late Philip Phillips, a most genial and lovable man, took several of them for his own compositions.

From this large number of hymns that I composed, selections were made: some were put aside and never used. I made no pretense of being able to do this selecting myself—it was always performed by others; and I often find myself wondering whether some hymn may not have been suppressed, that was of real merit, while others less worthy, were put to the fore. One cannot always determine at first sight, concerning products of the pen, which will most forcibly strike the public mind and heart.

*Fanny Crosby's Life-Story.*

But Mr. Bradbury was not strong, physically; and in 1868 he died. "I know I am not going to live very long," he used to say: "but, Fanny, you must take up the work where I leave it."

At his funeral, in Montclair, N. J., the first hymn sung was that with which we had commenced our work together—

"We are going, we are going,  
To a home beyond the skies".

It is needless to say that the exercises affected me more deeply than almost anything I had ever experienced. As I stood for a minute by the casket which held the honored dead, I could not refrain from sobs and tears; but all at once I heard a clear beautiful voice from the congregation, saying:

"Fanny, pick up the work where Mr. Bradbury leaves it; take your harp from the willow, and dry your tears."

I could never learn who spoke these words, although there were several others who distinctly heard them; but they came to my ears very plainly, and I can hear them now.

"We see so many of your hymns in our books!" often say new friends to me: "How many you must have written!" But they are

*A Few Nom de Plumes.*

often not aware that hundreds more—not with my name attached, but bearing different nom-de-plumes, are from my pen. I cannot now even remember all the different names, over a hundred in number, I have used; but among them are “Mrs. E. A. Andrew”, “Ella Dale”, “Julia Stirling”, “Victoria Francis”, “Victoria Stewart”, “Lyman Cuyler”, “Charles Bruce”, “Lizzie Edwards”, “Grace I. Francis”, “Sally M. Smith”, “Henrietta Blain”, “Myra Judson”, “Charles Burns”, “Alice Monteith”, “James M. Black”, “Frank Gould”, “Jennie Garnett”, “Victoria Stirling”, “Carrie M. Wilson”, “Maud Marion”, etc., etc. ✓

Among many other incidents connected with my hymns, is one related to me by Mr. Ira B. Sankey, who has long been, and is still, one of my dearest friends. When he was in Edinburgh, an old Scotch woman came to him, and said she wanted to thank him for writing “Safe in the Arms of Jesus”. “But I didn’t write it,” replied Mr. Sankey: “that was Fanny Crosby”;—and he sat down and told her about me.

“Weel,” said the old lady, when he was through, “when ye gang back to America, gie her my love, an’ tell her an auld Scots woman sends her blessing. The last hymn my daughter sang before she died, was that one.”

*Fanny Crosby's Life-Story.*

There are many other hymns that have been widely used, and concerning which I could relate many (to me) interesting reminiscences. Among these are "Rescue the Perishing", "Speed Away", "Pass Me Not", "I Am Thine", etc., etc.

I am sometimes asked how many hymns I have written in my lifetime. This question I am unable to answer accurately; but am safe in saying that the number reaches over five thousand.

I may be able, some time, to remember the names of all those who have done my hymns the honor of setting them to music, but have not the leisure just at present. If there should be subsequent editions of this book, I can perhaps include them. Besides those already mentioned and to be mentioned, stand out prominently Prof. H. R. Palmer and Mr. Hubert P. Main—both of whom are among my friends still living.

## CHAPTER XXIII.—1853-1893.

GROVER CLEVELAND AS A YOUNG MAN—HIS GRIEF AT HIS FATHER'S DEATH—HIS INDUSTRY AND DEVOTION TO HIS STUDIES—DISPOSITION TO HELP OTHERS—COPIES POEMS FOR ME—UPBRAIDED BY SUPERINTENDENT—GROVER'S ADVICE—SOME PLAIN PROSE—NO MORE TROUBLE—PLEASANT ACQUAINTANCE WITH HIM AFTER HE HAD SERVED AS PRESIDENT.

**I**N 1853, our head teacher, Prof. William Cleveland, was called to New Jersey by the death of his father, a Presbyterian clergyman. After a few day's absence, he returned, bringing with him his brother, a youth of sixteen; and the next morning afterward he came to consult me in regard to "the boy".

"Grover has taken our father's death very much to heart," he said, "and I wish you would go into the office, where I have installed him as clerk, and talk with him, once in a while."

So I went down as requested, and was in-

*Fanny Crosby's Life-Story.*

troduced to the young man—not dreaming, of course, that I was conversing with one destined to be twice elected to the chief magistracy of our nation.

We talked together unreservedly about his father's death, and a bond of friendship sprung up between us, which was strengthened by subsequent interviews. He seemed a very gentle, but intensely ambitious boy, and I felt that there were great things in store for him—although, as above intimated, there was no thought in my mind that he would ever be chosen from among the millions of this country, to be its President.

Whether the death of his father had settled his mind into a serious view, or whether it was because industry and perseverance were natural to him, I do not know: but think each of these influences bore a part toward directing his actions.

He very seldom went out to a party or entertainment with others of the same age: but remained in his room, working away at his books. I am told that during his entire career, this faculty of hard and almost incessant work, has been one of his most valuable aids.

Among other very pleasant characteristics which I noticed in him, was a disposition to help others, whenever possible. Knowing that

### *Grover Cleveland's Advice.*

it was a great favor to me to have my poems copied neatly and legibly, he offered to perform that service for me: and I several times availed myself of his aid.

One day, just as he had finished transcribing from my memory a poem somewhat longer than usual, the man who was superintendent at that time came suddenly into the office. This was not the same gentleman who had greeted me so kindly upon my arrival, and given me such good advice: but a successor, who, although wishing no doubt to do his duty, was unable at times to control his temper.

Seeing at a glance what young Mr. Grover Cleveland had been doing for me, he remonstrated, violently: gave me to understand that the clerks in the office had other work to do, than to copy my poetry; and hurried out of the room.

The whole affair occurred in such a whirlwind of bad humor, that I was dumbfounded, and did not know what to say or how to act. I was conscious of having done no harm in allowing the young man to write down my poetry for me, and knew not whether to rave, or to adopt the good old feminine remedy of indulging in a few straightforward tears.

To my great surprise, young Mr. Cleveland broke into a low but very decided laugh. "We

## *Fanny Crosby's Life-Story.*

are entirely within our rights, Fanny," he explained, "and he had no business to interrupt or reproach us. Tomorrow, at this time, come down here with another poem; I will copy it for you; he will step into the office again, as he generally does at this time; he will no doubt 'start in' to administer to you another 'going over'; and then, if I were you, I would give him a few paragraphs of plain prose, that he would not very soon forget."

The whole event turned as Grover had foretold. The superintendent came in, just as the young man was finishing up another poem; and commenced a second series of reproaches.

But I had my "prose" all ready: and imparted it to the gentleman at once. I reminded him, in as mild a voice as I could, but as firm a one as was necessary, under the circumstances, that I was a teacher there, and had rights, as well as he; that my poems had been used largely for the benefit of the Institution, and that the reciting of them had not been without its mission in calling new students to us; that under such circumstances, I should claim the help of the attachés of the school, whenever they were willing to give it, without neglecting other duties; and that if he ever referred to the subject again, I should ask the trustees what *they* thought about it.



*President Cleveland as Boy.*

“You will never have any more trouble with him”, laughed young Mr. Cleveland, the next time we met.

This prediction proved true: the same sagacity that has since been used in the manipulation of cabinets and councils, had, almost in its very beginnings, come to the aid of a poor blind teacher.

I have since had the privilege of a very pleasant acquaintance with my boy-amanuensis: I have traced him through the different offices in which he has been entrusted with the public interests of his fellow-countrymen; have been at his home, been greeted by his sweet and accomplished wife, and held his children in my arms; and have always found him, in spirit, the same modest, sensible boy, that copied my poems years ago. ✓

## CHAPTER XXIV.—1893-1903.

THE MAKING OF A HYMN—THE “HYMN-WORKSHOP”—“MOODS” IN WRITING—“BUILDING” A MOOD—BEGINNING WITH PRAYER—MEASURE AND TUNE—WRITING TO AN AIR—THE BOOKS OF THE MIND—HYMNS WAITING FOR THEIR MATES.

**T**RUE hymns may be said, in one sense, to make themselves; although they must be given human instruments through which to work. No one should ever attempt to write a hymn, unless the ideas flow easily and naturally. But how is this to be brought about?—Some details of personal experience may not be uninteresting to the readers of this book—nearly all of whom are likely to be more or less interested in the subject.

“Take us into the hymn-workshop or laboratory”, friends sometimes say to me. “Let us know your processes of thought, of feeling, of accomplishment. Give us the steps you employ, as nearly as possible, in constructing a hymn.”

*Moods, in Writing Poetry.*

Well, I will, as accurately as I can. Maybe this chapter will inspire others to write sacred songs that shall do good in the future.

There is a great deal said nowadays, and I do not know but there always has been, about "moods" in writing. There is much truth in the doctrine. There are some days, or at least hours, when I could not compose a hymn if the world were laid at my feet as a promised recompense. Fancy writing verses when one has that "hell of a' diseases", as Robbie Burns called it, the toothache! The silent cry of the suffering molar would run through it all. Imagine yourself trying to get into sweet accord with Heaven while your nerves were suffering from neuralgia! It could not be done. Sick people have written good poetry, but I fancy it was in their intervals of partial convalescence.

I am not subject to very many unpleasant sensations on account of ill health: the good Lord has given me a sound constitution, and a body which, though not particularly strong in appearance, is fitted to endure. But there are times when I am not in the mood to write, and when, as I said above, it would not be possible for me immediately to compose a hymn.

So what would I do, if it were necessary or highly desirable that a hymn be written on

*Fanny Crosby's Life-Story.*

■ certain day or night: as, for some occasion, or some work soon to be published?—If I were not in the mood to write, I would build ■ mood—or, try to draw one around me.

I should sit alone, as I have done on many ■ day and night, praying God to give me the thoughts and the feelings wherewith to compose my hymn. After ■ time—perhaps not unmingled with struggle—the ideas would come, and I would soon be happy in my verse.

It may seem a little old-fashioned, always to begin one's work with prayer: but I never undertake a hymn without first asking the good Lord to be my inspiration in the work that I am about to do.

Although, of course, I cannot read a printed book, having been deprived of sight almost from birth, yet, while composing, I feel happier and more at ease, if I hold a small volume in my hand. This may be a matter of habit: during my many years of teaching, I always kept a small book in my hands; and in reciting my own poems to audiences, I follow the same method.

When at last I have arrived at the proper stage of thought and feeling, and am sure that I am in condition to reach the minds and hearts of my constituency, and sing to them something worthy for them to hear, I cast

*Good Hymns Sometimes Crippled.*

about, for a few minutes, as to the measure, and, possibly, the tune.

Much more depends upon this, than might first seem to be the case. For if there is a false accent or a mistake in the metre, the hymn cannot stand much chance of proving a success; or at least its possibilities are very much lessened. Among the millions of hymns that have been sung and forgotten, many contain no doubt deep and pious thought and feeling, but have been crippled and killed by the roughness of some line, or the irregularity of one or more measures.

Often I take in my mind some tune already well known, as a model, or, perhaps, more accurately speaking, as a guide, and work to it. This, however, does not imply that the tune will ultimately be chosen as the companion of the words: for it has probably already its own true and lawful mate, with which it is to be happy and useful. Sometimes a tune is furnished me for which to write the words.

"Blesséd Assurance" was made in this manner. My dear friend, Mrs. Joseph F. Knapp, so well known as a writer and singer of most exquisite music, and as an aid and inspiration to all who know her, had composed the tune, and it seemed to me one of the sweetest I had heard for a long time. She asked me to

*Fanny Crosby's Life-Story.*

✓ write a hymn for it, and I felt, while bringing the words and tones together, that the air and the hymn were intended for each other. In the many hundred times that I have heard it sung, this opinion has been more and more confirmed.

After any particular hymn is done, I let it lie for a few days in the writing-desk of my mind, so to speak, until I have leisure to prune it, to read it through with the eyes of my memory, and in other ways mould it into as presentable shape as possible. I often cut, trim, and change it.

“How can you remember a hymn?” I am often asked. To this I need only reply that recollecting is not entirely a lost art, although we live in rushing days of memorandum-tablets and carefully kept journals and ledgers. The books of the mind are just as real and tangible as those of the desk and the library-shelves—if we only will use them enough to keep their binding flexible, and their pages free from dust.

✓ I have no trouble in sorting and arranging my literary and lyric wares within the apartments of my mind. If I were given a little while in which to do it, I could take down from its shelves, hundreds if not thousands of hymns, that I have written during the sixty

*Hymn Waiting for Its Tune-Mate.*

years in which I have been praising my Redeemer through this medium of song. Do not let go to decay and ruin those vast interior regions of thought and feeling, good brother or sister! Your memory would be much to you if you were ever deprived of some of the organs of sense that now so distract you from deep and continued thought.

After the hymn is finished, and transcribed by some friend, it generally waits for its tune, and steadfastly hopes that it will succeed in making a matrimonial alliance, and a good one. I have had the advantage, for the most part, of very sympathetic and talented composers.

After Mr. Bradbury's death, I wrote many hymns for W. H. Doane, who composed much beautiful music. One day he came to me hurriedly, and exclaimed: "Fanny, I have just forty minutes to catch the cars for Cincinnati; during that time you must write me a hymn, and give me a few minutes to catch the train."

I happened to be in a good mood for writing: he hummed the melody to which he wanted the words written; and in fifteen minutes I gave them to him, and he started away. Upon his arrival home, he published them; and I have been told upon good authority that the hymn is now sung wherever Christian music

*Fanny Crosby's Life-Story.*

is known. Many of the readers of this book no doubt, are familiar with it. It begins as follows:

“Safe in the arms of Jesus,  
Safe on his gentle breast,  
There by his love o’ershadowed,  
Sweetly my soul shall rest.”

The writing of the hymn, “All the Way My Saviour Leads Me”, was the result of a bit of personal experience. One day, I wanted the modestly substantial amount of five dollars for a particular purpose, and needed it very badly. I did not know, just then, exactly how to get it: and was led in my mind to pray for it. Somehow, I knew the good Lord would give it to me if I asked him for it—though exactly how, I did not know.

Not long after I had prayed for the money, a gentleman came into the house, “passed the time of day”, shook hands with me, and went out immediately. When I closed my hand, after the friendly salutation, I found in it a five-dollar bill, which he had left there.

I have no way to account for this, except to believe that God, in answer to my prayer, put it into the heart of this good man, to bring me the money.





BEFORE AN AUDIENCE.



*Origin of a Famous Hymn.*

My first thought, after finding out the pecuniary value of this little silken reminder of friendship and regard, was,

“In what a wonderful way the Lord helps me! All the way my Saviour leads me!”

I immediately wrote the hymn, and Dr. Robert Lowry, the famous clergyman hymn-writer, set it to music.

I could mention here, many and many a case, in which I have had direct answer to prayer. I have never had the least reason to doubt the practical usefulness of that promise that if we ask we shall receive. Our Saviour is so willing not only to lead us, but to supply our wants, if we only ask him!

CHAPTER XXV.—1900.

A POEM BY WILL CARLETON.

**W**HILE I was visiting at the home of my constant and loving friends, Mr. and Mrs. Will Carleton, in Brooklyn, New York, on my eightieth birthday Mr. Carleton wrote the following poem, which I insert here, not from vanity, I am sure my readers will believe, but with a desire to place on record my happiness at some of the kind things that have been said about me.

Song-bird in the dark,  
Adding each day unto our lyric treasure,  
And rising, like the lark,  
Nearer to heaven for each ecstatic measure:

Sing on, O rich, clear voice,  
'Mid the world's clamor for the world's possession;  
Thou art the angels' choice  
To give their sweetest anthems earth-expression!

*Poem by Will Carleton.*

Love on, O gentle heart,  
To all mankind with stately pureness clinging;  
The followers of thy art,  
With lips devout caress thee in their singing!

In myriad temples grand,  
Through whose broad aisles the organ-tones  
are pealing,  
Thy words walk hand in hand  
With truths the rich-bound Bible is revealing.

By many a cottage door,  
Where Faith and Love with Poverty are dwell-  
ing,

Thy sweet words, o'er and o'er,  
The mother to her new-found babe is telling.

Where arctic snow-storms sweep,  
Where tropic ghosts ■ hand to death are reach-  
ing,

Thy jeweled words still keep  
Their tryst with God, and aid His solemn  
teaching.

Song-bird in the light,  
Thou shalt see splendors when this world's  
have faded!

E'en now thy path is bright  
With stars in heaven, whose kindling thou hast  
aided.

*Fanny Crosby's Life-Story.*

Yearn on, O lofty soul,  
Though voices from the song-land intercede  
thee!  
Spurn not this earth's control  
Yet many years: our suffering mortals need  
thee.

But when at last The King  
Shall bid thy friends above to cease their wait-  
ing,  
The angel-choirs will sing,  
To welcome thee, some hymn of thy creating.

And Christ will be thy guide,  
Confirming, step by step, His wondrous story;  
And seek the Father's side,  
And say, "She taught the world to sing Thy  
glory."

## CHAPTER XXVI.—1843-1903.

### OLDEST AND NEWEST HYMNS.

I AM often asked, "Do you write as many hymns as ever?" Perhaps not, quite: but this is owing to the fact that I spend so much time visiting churches in different parts of the country, and speaking, and reading my poems to audiences.

My relations with Christian Endeavor Societies, and Young Men's Christian Associations, are also very intimate and friendly: and I often address them. I wear a gold badge of membership, presented me by one of the Railroad Branches of the Y. M. C. A.: and prize it more than as if it were studded with diamonds. How valuable such tokens are, when we feel that they come from the heart!

I include in this chapter some of my earliest and some of my latest hymns: others can be found in various hymn-books. In one of those here published, it will be noticed, words and music are both by myself: but I have heretofore been content to write the words, and let

*Fanny Crosby's Life-Story.*

others furnish the music. This is the only case in which I have departed from the rule.

While writing my earlier poems, I did not attempt hymns: although my mind was often drawn in that direction. I greatly admired the grand productions of Watts, Wesley, Montgomery, and others: but it did not then occur to me that I could write hymns that people would care to sing. Still, I am convinced now, that events were shaping to make it possible for me to take up what proved to be my real life-work.

Everything in this world is progressive, and courage and ambition are no exception to the rule. I seem to have been led, little by little, toward my life-work: and believe that the same fact will appear in the life of any one, who will cultivate such powers as God has given him, and then go on, bravely, quietly, but persistently, doing such work as comes to his hand.

Often, in those early days, would come over me the inclination to write hymns: but I resisted it, or, what amounted to about the same thing, let it go by default. If one does this, his life itself may prove one grand default.

Still, as the sweetness and grandeur of the religion of our Saviour sank into my heart, I felt more and more like putting my feelings



*Evening Hymn.*

into rhythm. And, if my friends will pardon me for perhaps giving the matter too much importance, I will say, that the following stanzas, one of the few distinctly religious poems of my first book, constituted my first hymn:

EVENING HYMN.

*Ps. IV:8—"I will both lay me down in peace and sleep; for thou, Lord, only, makest me to dwell in safety."*

Drawn is the curtain of the night,  
Oh 'tis the sacred hour of rest;  
Sweet hour, I hail thee with delight,  
Thrice welcome to my weary breast.

O God to thee my fervent prayer,  
I offer, kneeling at thy feet;  
Tho' humbly breathed, O deign to hear—  
Smile on me from the mercy seat!

While angels round their watches keep,  
Whose harps thy praise unceasing swell,  
"I lay me down in peace and sleep",  
For thou in safety mak'st me dwell.

Drawn is the curtain of the night,  
Thou bid'st creation silent be,  
And now, with holy calm delight,  
Father, I would commune with thee.

*Fanny Crosby's Life-Story.*

Shepherd of Israel, deign to keep  
And guard my soul from every ill;  
Thus will I lay me down, and sleep,  
For Thou in safety mak'st me dwell.

The following is, so far as I can remember,  
my second hymn:

EASTER SUNDAY.

Hail, sacred morn! When from the tomb  
The son of God arose;  
"Captivity he captive led",  
And triumphed o'er his foes.

Rejoice! O holy church, rejoice!  
Awake thy noblest strain!  
Put off thy weeds of mourning, now,  
The Saviour lives again.

Oh let thy loud hosannas reach  
The portals of the sky,  
Where angels tune their gentle harps,  
And heavn'ly choirs reply.

Glory to God—He ever lives  
To plead our cause above;  
He—He is worthy to receive  
All honor, power, and love.

Hail, mighty King!—we at thy feet  
Our grateful homage pay;  
Accept the humble sacrifice  
And wash our sins away.

*Christmas Hymn.*

Then, at the resurrection morn,  
When the last trump shall sound,  
May we awake to life anew,  
And with Thy saints be found.

Another attempt at distinctive sacred poetry, made about this same time, and which may be considered my third hymn, was as follows :

CHRISTMAS HYMN.

How tranquil, how serene the night,  
When to the sleepy earth,  
A heavenly host of seraphs bright,  
Proclaimed a Saviour's birth!

The shepherds on Judea's plains,  
With wonder heard their songs :  
"Glory to God! to Him alone,  
Our highest praise belongs!

"Glory to God!"—through Heaven's broad  
arch,  
The sacred chorus ran :  
"Good will, and never-ending peace,  
Henceforth to mortal man.

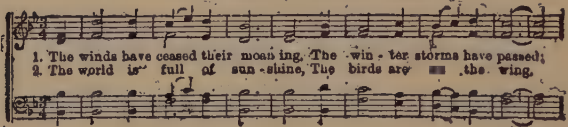
"Glory to God! let all the earth,  
To Him their honors bring,  
And every heart, and every tongue,  
His praise responsive sing!"

## Fanny Crosby's Life-Story.

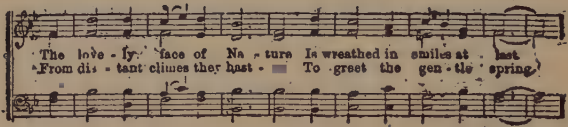
The following are from some of my newest hymns, and, in relation to those given, represent an interval of perhaps sixty years—during which time I have almost constantly been busy writing hymns of varying merit:

### SPRING HYMN.

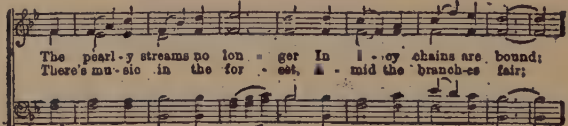
Words and Music by Fanny Crosby.



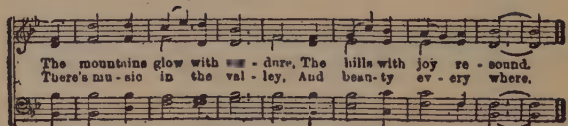
1. The winds have ceased their moan - ing, The win - ter storms have passed;  
2. The world is full of sun - shine, The birds are ■ the wing.



The love - ly face of Na - ture is wreathed in smiles at last  
From dis - tant climes they hast - ■ To greet the gen - tle spring.



The pearl - y streams no lon - ger In i - cy chains are bound;  
There's mu - sic in the for - est, ■ mid the branch - es fair;



The mountains glow with ■ - dre, The hills with joy re - sound.  
There's mu - sic in the val - ley, And beau - ty ev - ery where.

O thou whose love beholdeth  
The world thy hand hath made,  
Creator, Lord, Redeemer,  
In majesty arrayed!  
We praise thee for the spring time,  
And all its golden hours,  
For ■ and sparkling fountain,  
For sunshine, birds, ■ flowers.

And when thy voice shall call ■  
To yonder blissful shore,  
Where spring abideth ever  
And winter comes no more,  
Beside the crystal river,  
Among the ransomed throng,  
We'll blend our harps triumphans  
In one eternal ■.

*The Founder of the "Farther Lights."*

While at a meeting of the "Farther Lights", at the residence of Mrs. Will Carleton, the Founder of the Society, I was elected a member, and a badge of the Order was pinned upon me. This, I was proud to know, took place in the very parlor where occurred the first meeting of Farther Lights ever held.

I was inspired to write a hymn for these loved sisters in the missionary-cause; and soon sent them the following:

SPEED ON, O LIGHT!

Speed on thy glorious mission,  
O light of purest love,  
Whose radiant beams were kindled  
In Edenland above;  
Speed on where those that languish  
In sorrow's dreary nights,  
Shall feel the joy thou bringest,  
And hail the Farther Lights!

O band of Christian workers,  
With whom I oft have met,  
Whose voices kind and gentle  
I hear in memory yet—  
In this my prayer ascending  
My inmost soul unites—  
God bless the Christian circle  
We call the Farther Lights!

*Fanny Crosby's Life-Story.*

God bless your heartfelt labor,  
My youthful sisters dear,  
And grant you strength and courage  
Through grace to persevere;  
Till India's happy greeting  
With Afric's song unites;  
While on the flaming watch-tower  
Still shine the Farther Lights!

---

THE WORLD FOR CHRIST—A NEW-YEAR RALLY-  
ING SONG.

*Air, "From Greenland's Icy Mountains".*

Arise, O Christian soldiers,  
And consecrate anew  
Your all upon the altar,  
Of Him who died for you!  
Arise in faith united,  
And let this year record  
Your undivided service,  
To Christ, our risen Lord!

Oh, rally 'round His standard;  
Defend the cross you love;  
And look to Him for wisdom  
And counsel from above.  
Against the arch deceiver,

*The World for Christ.*

Against the host of sin,  
March on with steady purpose  
The world for Christ to win!

Be strong, O Christian soldiers,  
On Jesus cast your care!  
And when the conflict rages  
Let ev'ry breath be prayer.  
Fear not; the Lord is with you:  
'Tis He who speaks within;  
March on with zeal and courage  
The world for Christ to win!

Go forth, go forth rejoicing,  
And in the Master's name,  
To weary souls that perish,  
Eternal life proclaim!  
The crowning day is coming;  
The end of toil and sin;  
March on through grace determined  
The world for Christ to win.

---

CHRIST HATH RISEN.

*Airs, "St. George"; "Mary to the Saviour's  
Tomb."*

Still and silent as the night,  
Holy angels robed in light  
Came and rolled the stone away,

*Fanny Crosby's Life-Story.*

From the tomb where Jesus lay.  
Backward, trembling, pale with dread,  
Lo, the arch-deceiver fled,  
When the Prince of Life arose,  
Mighty Conqueror o'er his foes!

Strike your harps, ye saints on high!  
With your anthems fill the sky!  
Ye who sang "a Saviour born",  
Hail His resurrection morn!  
Jesus lives the world to save:  
Where thy triumph, boasting grave?  
Death is vanquished, bound in chains;  
Christ, our Lord, forever reigns!

On this bright and glorious day,  
When the faithful meet to pray,  
Bring the Easter lilies fair,  
Nature's gems of beauty rare.  
Let the organ's lofty strain  
Thrill our raptured souls again;  
Christ hath risen from the tomb,  
Clothed in Heav'n's immortal bloom!

---

HYMN TO SUMMER.

O summer, lovely summer,  
We hail thy golden hours,  
And welcome back the sunshine



*Hymn To Summer.*

That wakes thy dewy flowers;  
The queenly rose and lily  
Adorn each rural spot,  
And greet their gentle sister,  
The sweet forget-me-not.

The fields are white with daisies,  
The hills are green and fair;  
The merry birds are singing—  
There's music everywhere.  
The brook and sparkling fountain  
Have caught the tuneful strain,  
While echoes from the forest  
Ring out their glad refrain.

O summer, lovely summer,  
In all thy bright array,  
New hopes and joys unfolding  
With each returning day!  
The promised tune of harvest  
Thy coming soon will bring;  
And o'er the sheaves he gathers,  
The reaper's heart will sing!

---

HARVEST HYMN.

*Air, "I Shall See the King in His Beauty."*  
All hail to the days that are coming,  
How lovely the blue ether sky;  
The fields in their beauty are smiling,

*Fanny Crosby's Life-Story.*

The harvest already is nigh.  
The voice of the brook and the fountain,  
The song of the bird and the bee,  
Their carol in harmony blending,  
Are happy as happy can be.

Lo, yonder the queen of the harvest  
Comes forth as the toilers appear,  
And waving her chaplet of lillies  
She greets them with mirth and good cheer.  
Now thrust in your sickles, ye reapers,  
And gather the ripe golden grain;  
The Lord has rewarded your labor,  
And crowned it with plenty again.

The seed that you scattered in springtime  
Grew up with the fruits and the flowers,  
Refreshed with the joy-laden zephyrs  
The sunshine, the dew, and the showers.  
And oh, when the sheaves you have garnered,  
Be mindful His love to recall,  
And praise with your highest devotion  
The bountiful giver of all!

O land, by the God of our fathers,  
Protected, exalted, and blest,  
O nation, where Freedom has planted  
The banner of peace and of rest,  
Give thanks for a plentiful harvest,

*Ode To Thanksgiving.*

His name and His mercy revere,  
Who prospers the hand of the toiler,  
And crowns with his goodness the year.

---

ODE TO THANKSGIVING.

*Air, "America."*

Anthems to God above,  
Source of eternal love,  
Now let us sing!  
Praise our Creator's name,  
Come as our Fathers came:  
Hail and with loud acclaim  
Our Lord and King!

Thanks for our favored land,  
By His Almighty hand  
Guarded from ill!  
Thanks for the dew and rain,  
Broad field and sunny plain  
Where stores of fruit and grain  
Our garners fill!

Thanks for our banner bright,  
Spangled with starry light,  
Boast of the free—  
Signal to those oppressed,  
Honored, revered, and blest,

*Fanny Crosby's Life-Story.*

Waving its noble crest  
O'er land and sea!

Lord, from thy throne on high  
Bend thy approving eye  
O'er us, we pray!  
This be our one desire:  
Faith, love, and zeal inspire;  
Light with devotion's fire  
Our souls today!

---

*Air, "Portuguese Hymn."*

Fulfilled is the promise, a Saviour is born:  
With loud acclamation we hallow the morn!  
To God in the highest all glory we sing,  
And welcome the advent of Jesus, our King!

CHRISTMAS CAROL.

We come like the shepherds who knelt at His  
feet;  
We come like the wise men our monarch to  
greet.  
Our faith-star unclouded shines bright on our  
way,  
And leads to the manger where cradled He lay.  
Good-will from our Father and peace unto  
men:

*Evening Time.*

Oh, wonderful chorus! we hear it again,  
In grandeur and beauty still rolling along;  
While valley and mountain break forth into  
    song!

O blessed Redeemer, by prophets foretold!  
We herald the story that never grows old.  
Our heart's adoration before Him we bring,  
And joyful hosannas to Jesus, our King!

We come with the faithful who gather today  
In grateful devotion our tribute to pay;  
We come with the children our carols to sing,  
And shout hallelujah to Jesus, our King!

---

EVENING TIME.

*Melody, "Sweet Hour of Prayer."*

At evening time, sweet evening time,  
When memory-bells in tuneful chime  
Awake the joys to which we clung,  
When days were bright and life was young,  
'Tis then the voice of one we love,  
Whose spirit dwells in realms above,  
In thought repeats from yonder clime  
The prayers she taught at evening time.

'Tis wafted on the fragrant breeze,  
That simple prayer whose words were these:

*Fanny Crosby's Life-Story.*

“And now I lay me down to sleep,  
I pray the Lord my soul to keep.”  
A mother's form, a mother's face,  
Her tender look and gentle grace,  
With memory-bells that softly chime,  
Come back to us at evening time.

They come like balm and lull to rest  
The aching brow and throbbing breast;  
We feel her arms around us thrown,  
And how her love is still our own.  
Ah, soon we'll gladly clasp her hand  
Amid the flowers of Eden land,  
Where memory-bells forever chime  
Beyond the shades of evening time!

---

FROM STAR TO STAR.

*Melody, "Autumn."*

There are voices—happy voices—  
And our hearts with joy they fill,  
When our faith is looking upward,  
And the busy world is still:  
How we listen to their music  
From our Father's home afar,  
Where on Love's eternal mission,  
We shall roam from star to star!

*Voices in Dreams.*

There are voices—gentle voices—  
And we hear them in a dream,  
Like the carol of a birdling  
Or the murmur of a stream:  
And they draw our spirits nearer  
To the pearly gates afar,  
Where among the just made perfect,  
We shall roam from star to star!

There are voices—kindred voices—  
And they call from yonder shore  
Where our golden harps will waken  
Songs we never knew before:  
Oh, the rapture that awaits us  
In the glory-land afar  
Where together and forever  
We shall roam from star to star!

---

TRUSTING.

*Air, "Day and Night thy Lambs Are Crying."*

I am trusting, O my Saviour!  
I am trusting only thee;  
I have proved thy gracious promise—  
As my day my strength shall be.  
I am trusting, O my Saviour!  
Though my path I may not know;

*Fanny Crosby's Life-Story.*

When thou callest, I will answer ;  
Where thou leadest, I will go.

I am trusting, O my Saviour !  
And my hand is firm in thine ;  
Though the clouds may sometimes gather,  
Still I see thy glory shine.  
And I look beyond the shadows  
To the sunny fields of rest,  
And I catch the glad hosannas  
Of the faithful and the blest.

I am trusting, O my Saviour !  
I am trusting day by day ;  
Holy angels guard my footsteps,  
And I cannot lose my way.  
For thy spirit hovers o'er me,  
Like a pure and gentle dove ;  
And in all my cares and sorrows,  
I can hear His voice of love.

Like the early dews of morning,  
How thy precious gifts descend !  
And I know that thou art with me  
And will keep me to the end.  
In thy secret place abiding,  
Oh the joy thy presence brings !  
I am covered with thy feathers—  
I am safe beneath thy wings !



*Hearts that Break in Silence.*

TO THE RESCUE.

*Air, "All the Way My Saviour Leads Me."*

Oh, the sad and troubled faces  
That we meet from day to day,  
And the hearts that break in silence  
As they plod their dreary way!  
Can we pass them by unheeded;  
Can we leave them still alone,  
When 'tis ours to scatter roses  
Where relentless thorns are strown?

With an earnest prayerful spirit,  
In the name of Christ our Lord,  
Let us ask if we are living  
As He taught us in His word.  
Have we fed the poor and clothed them?  
As the Saviour gave command?  
To reclaim an erring brother  
Have we lent a helping hand?

Oh, the homes that we may comfort,  
Homes where want and sorrow dwell!  
If unfaithful to the Master,  
Can we say with us 'tis well?  
To the rescue let us hasten,  
Ere the warning sun goes down:  
Lest our work be left unfinished,  
And another take our crown!

*Fanny Crosby's Life-Story.*

GOD'S LIGHT OF PROMISE

*Air, "Webb."*

Rejoice, rejoice, O pilgrim!  
Lift up thine eyes and see  
Above the mist and shadows  
A light that shines for thee!  
'Tis God's own light of Promise—  
His smile of perfect peace:  
And soon with Him forever  
Thy weary march will cease.

Rejoice, rejoice, O pilgrim,  
And hail the blessed light,  
Whose radiant beams are leading  
Beyond the veil of night!  
Let love thy soul inspiring  
Thy faith and hope increase  
Till safe among the ransomed  
Thy weary march shall cease!

Rejoice, rejoice, O pilgrim:  
The Master's work fulfil!  
The light that cheers thy pathway  
Is growing brighter still!  
Press onward, O press onward  
To realms of perfect peace,  
When in thy Father's kingdom  
Thy weary march shall cease!

*There Are Moments.*

THERE ARE MOMENTS.

*Tune, "Shall We Know Each Other There?"*

There are moments—blesséd moments—  
That in spirit we recall;  
There are seasons of refreshing—  
Oh how precious to us all!  
When we feel the sacred presence  
Of our great High Priest and King,  
And as if by inspiration  
Of His wondrous love we sing!

There are moments—blesséd moments—  
When a radiance from the skies  
Seems to burst in all its glory  
On our faith-illumined eyes;  
And we hear a voice proclaiming,  
While in song our voices blend,  
"I am Alpha and Omega,  
The beginning and the end."

There are moments—blesséd moments—  
When such perfect joy we see,  
That we stand upon the threshold  
Of a life that soon shall be;  
And again the Master speaketh  
While in silent prayer we blend:  
He again confirms the promise,  
"I am with you to the end!"

## CHAPTER XXVII.—1903.

A POEM BY MARGARET E. SANGSTER.

**W**HILE this book was in preparation, its publishers wrote, without my previous knowledge, to my dear friend Mrs. Sangster, for a poem to appear in its pages. I understand that within a few hours the gifted poet had written and mailed the following lines, which, as in the previous cases in this book, I include with no other feeling than thankfulness for the kind and partial friends that God has raised up around me:

The dear Lord has kept her close to Him,  
In a little curtained space  
That never is wholly dusk or dim,  
Because of His shining face;  
Though we are afraid of the brooding dark  
It cannot be so to her,  
For the Lord Himself has made an ark  
For His loving worshipper.

There are things of earth that she cannot see,  
Except with her spirit's eyes;

*Poem by Margaret E. Sangster.*

The light in the blossom-perfumed tree,  
The stars in the still night-skies ;  
But never imagine she has not known  
Far fairer sights than ours !  
The hem of His garment round her thrown  
Is broidered with fadeless flowers.

She smiles the smile of a happy child,  
Her voice as the child's is sweet,  
She has followed so safe through wood and  
wild,  
The print of her Saviour's feet.  
Her ear, attuned to the finest chord,  
Has caught the songs of heaven ;  
She has taught us all how to praise her Lord  
For the grace of sins forgiven.

Her song has bubbled with notes of joy,  
Has risen in faith so strong,  
It has reached the height where the whole em-  
ploy  
Is praise, where the ransomed throng.  
And year by year as the sifted snow  
Of age on her head is white,  
She has been as a child of the long ago,  
In her dear Lord's loving sight.

Why call her blind, who can see so well  
The hidden things and clear :

*Fanny Crosby's Life-Story.*

Who knows so much that she may not tell,  
Of the land that's drawing near?  
The pure in heart, our Saviour said,  
And the word is true for aye,  
Though drifting centuries on have sped,  
Since He went to His home on high.

The pure in heart shall *see*, ah! yes,  
They shall see the face of Him  
Who dwells forever in ceaseless bliss  
Between the cherubim.

Of her we love, this wondrous word  
Is true in very deed.  
'Tis the sight of her own, her loving Lord,  
In her sightless eyes we read.

God bless her ever! we lift the prayer—  
Our hearts would hold her, fain  
To guard her now from the weight of care,  
To shield her life from pain.  
And when at last an angel comes  
To lead her in to the King,  
God give her a place in the best of homes  
Where the choiring angels sing!

May the thin veil drop from the gentle eyes,  
And by the King's own grace  
When she sees Him, clear, with no surprise,  
May she have a sheltered place

*Near His Feet.*

In a little corner white and fair,  
And very near His feet :  
And never ■ voice 'mid the voices there,  
Shall ring more true and sweet !

## CHAPTER XXVIII.—1903.

LIVING AND LEARNING STILL—THINGS “THEN” AND NOW—FIRST RAILROADS—FIRST TELEGRAPH-WIRE—TELEPHONES—NEWSPAPERS—THE MANY OTHER IMPROVEMENTS AND INVENTIONS—A LIFE OF JOY AND SUNSHINE—CONTINUALLY MEETING OLD FRIENDS—RESIDENCE IN BROOKLYN—REMOVAL TO BRIDGEPORT—“AS YOUNG AS WE FEEL”—NO “INFIRMITIES OF AGE”—HOPE TO BE A CENTENARIAN—WILLING TO GO, WHEN THE LORD CALLS.

**L**IVING and learning still, in this year of our Lord, 1903, I have again and again to repeat the words that were flashed over the wires in the very first telegram ever sent: “What hath God wrought!”

At the time I made my little excursion down the Hudson River (narrated in a preceding chapter), in search of physical light, there was not a single locomotive in this country, and



*Living and Learning Still.*

no immediate prospect that there would ever be any. There was just one little railroad, four miles long: and that ran from Quincy, Mass., to the ocean, and its cars were used for the purpose of transporting granite from the quarries to a landing, where it could be placed upon ships, which should carry it to different parts of the world.

It was not until 1827, when I was seven years old, that news went through the country, of two men having been sent to England, to buy some locomotives! They were not very "flush" with them, over there: but these messengers from the Western Republic succeeded in getting three of the desired articles, for use on the Delaware and Hudson Railroad.

And what queer little creatures they were, as we remember the descriptions of them, and compare them with what now exists!—although they probably looked very large and imposing, to people who had never seen anything greater than wagons and carriages. No doubt many of the automobiles of today are larger and stronger than were those locomotives, which had only four wheels apiece, and were small in proportion.

But these were, so to speak, the progenitors of others: a flock of them soon appeared. In 1830, when I was ten years old, news came

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that Peter Cooper, afterwards famous for the founding of the Cooper Institute, in New York City, had really built an engine of his own, at Baltimore, instead of sending to England for it.

He soon took the famous trip from Albany to Schenectady and back, on what is now a part of the great New York Central and Hudson River system: and a great contrast that little outfit (so well known by pictures of it) would be, to the swift and heavy express-trains that now rush along those tracks! "What hath God wrought!"

There are now, probably, over a hundred thousand miles of railway in this country, and considerably more than twenty thousand locomotives. It is something to have lived long enough to witness all this change and growth!

When I first went to school, in New York, and for many years afterward, there was no way of communicating with my friends at home, excepting by the mail-coach or by private messenger: and that took a long and tedious time, compared to present methods and facilities. Often, when friends and relatives lived at some distance from each other, one would be dead and buried before the other even knew that anything was amiss.

As railroads multiplied, the means for dis-

## *Startling and Portentous Changes.*

seminating news became better and better; but it was not until 1844, that the first telegraphic message was sent.

What changes have taken place since, in that respect! Now we can send long communications in a few seconds, almost anywhere in the civilized world; now we can even throw our voices, through the wonderful ventriloquism of the telephone, hundreds and even thousands of miles; now people upon ships are communicating with each other and with people on the shore, by means of wireless telegraphy, all the way across the ocean.

Not only can intelligence be communicated to and fro with astonishing quickness, but the great events of the preceding day are spread before the people, as soon as they are up in the morning. Everybody that can read, has this luxury—from the millionaire in his mansion, to the workman going to his early morning task. "What hath God wrought!"

Thousands of other improvements I might mention—the absence and the beginnings of which, I can well recollect. The drawing-room car, the sleeping-car, the air-brake (by which many lives have been saved), the phonograph, the moving picture, the bicycle, the typewriter, the X-ray, the elevator, the sewing-machine, the parlor- and safety-match,

*Fanny Crosby's Life-Story.*

anæsthetics, the reaper and mower, the submarine boat, the type-setting machine (with which this very book is "set up")—all these, and many others, have been invented within the span of my lifetime.

During the past ten years, and up to the present time, my life has continued to be, for the most part, one of joy and sunshine. I do not write quite so much as in other days, but have not by any means laid my pen aside. From the vantage-ground of eighty-three years, I look back upon fair and peaceful valleys, plains, and hillsides, covered by flowers, interspersed with only now and then a thorn.

My health continues, as has been almost constantly the case for many years, good and sound; my spirits are every bit as light and gay as during my girlhood; my enjoyment of all the blessings of life, is more full and intense than ever.

Among my audiences at various places, during lecture-trips, I am continually meeting old acquaintances, who recall former scenes, and enable me to live them over again. I also meet many new friends, who profess themselves to have been for many years drawn toward me by my hymns.

Many words of love and appreciation are constantly falling upon my ears; and I feel that

### *Personal Habitations.*

it is truly the Lord's hand that leads me.

It has been my privilege to visit the Northfield Convention, that famous institution founded by the late D. L. Moody, for several years in succession; I often attend other summer conventions of the kind. In these, I am enabled to address large audiences, who always listen to my humble words with close and respectful attention.

It is an addition to the pleasure of these occasions, that I am thus enabled to hear some of the best orators and musicians that the world affords; and keep pace, as well as my poor abilities are able, with the thought and feeling of the centuries.

I had for many years lived in Brooklyn, which I found a very pleasant locality, and where I have many dear and treasured friends, whom I still visit from time to time; but three years ago it was considered best for my health that I remove to Bridgeport, Conn., and make my home with a widowed sister, who has been a lifelong resident of that city. I find that the change has been decidedly beneficial.

A great deal has often been said about "the infirmities of age", and "the decline of life"; but I believe that we are really "as young as we feel", and that while I continue to do good for the sake of it and for the love of it, the

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sunshine of hope and gladness will ever attend my footsteps.

I believe myself still really in the prime of life: ready to take up any duty that suggests itself, and to do it with my utmost strength. I do not at this age feel any more fatigue from my frequent journeys and efforts before audiences, than I did thirty years ago. My work grows sweeter and grander to me each day; and I believe the public, in buying large numbers of this my Life-Story, will show that it means to encourage and sustain me in it.

I am often asked, "How long do you expect to live?" This question, of course, I cannot accurately answer: but am willing to stay as long as the good Lord has any work for me to do; and have "set the mark" at one hundred and three—the age at which my grandmother died—my mother living to be over ninety. My ancestors were Puritans; my family tree is rooted around Plymouth Rock; all my predecessors of lineage died at a good old age. Whenever the Lord calls me, I am willing to go; but if He chooses to leave me here until the above-mentioned time, or even longer, I shall continue to gather sheaves till the sun goes down, and to sing and write hymns to His praise.

THE END.

## PUBLISHERS' AFTER-WORD.

**T**HE first edition of this fascinating book has been received with great enthusiasm by the Christian world, and by the public generally. It encourages us to issue another and improved edition, which we are sure will gain from the public a still more cordial reception.

This may be considered as Fanny Crosby's last and only Autobiography, as she distinctly promised, and consented to the stipulation, that she should never give out another.

So her readers and admirers will readily see that this book is the only method of obtaining the last printed history *really by herself*, of this pure, truthful spirit.

Great encouragement has been given the work, by some of the most famous and discerning of people. For instance, here is this from one of the most distinguished Presbyterian clergymen in the world:

A thousand thanks, for the fascinating "Life-Story" of that wonderful Fanny Crosby, who has set more hearts and voices to praising God

*Publishers' After-Word.*

than any woman who ever lived! Whenever I have met her, her charming and contagious cheerfulness has been an inspiration, and I understood how "she could not keep from singing."

This delightful narrative of her Heaven-honored life ought to be sold by the thousands, for its own sake as well as hers.

While foreign opera-singers have carried away millions of dollars from our country, it would be a shame indeed if this noble Christian woman, who has been the world's benefactor, should be left to suffer need.

THEODORE L. CUYLER.

And here is another recommendation, from a distinguished Methodist theologian—one who was for many years a Bishop in the Methodist Episcopal Church:

Thanks, many thanks, for the delightful Autobiography. The book is like herself—bright, cheery, rich in Christian wisdom, fitted to minister pleasure and profit to all who read. I hope it may be largely sold and widely read.

Most truly yours,

EDW. G. ANDREWS.

The following recommendation is from Bishop McCabe, who for years was known up and down the length of the land as "Chaplain McCabe", and who has established more churches than any other man living:

You may quote me as saying that I fully



*Publishers' After-Word.*

approve of the book, and have been greatly interested in its contents.

Bishop J. N. Fitz Gerald says :

If the book could reach every one upon whom a shadow rests, many of these shadows would be dispelled by the light which the author has caused to shine through all its pages.

### EXTRACTS FROM LETTERS.

We could print thousands of letters praising and encouraging us in this good work: but having not room in this edition, will content ourselves with the following:

We are introducing this wonderful book into our Sabbath School, to teach our children what a human life can be, when used for the Master's sake. Let us hope that from the inspiration of this book, many new hymn-writers may arise.  
G. H. B.

The book has already done much good in our community. I have known of three conversions from having read it. I have already given my copy to a friend, and enclose one dollar for another. Too many people cannot read it, for the good of the world. R. R. N.

I do not see how anything could be added to the book: it is of just about the right length, width, and depth. Let us hope that the dear volume may be scattered over the earth as thick as "the leaves of Valambrosa." Every one is a tract.  
L. L. W.

I am going to canvass for this grand book—the first canvassing I ever did in my life.

*Extracts from Letters.*

For I feel that this is in a holy cause: to give this grand woman something more than two dollars for such a hymn as "All the Way My Savior leads me".

H. H. R.

What a happy idea it was, to give Fanny Crosby a chance to speak to her many admirers in prose—and such fine prose, too!—I do not know anything more fascinating, in the whole realm of autobiography. It covers the whole ground.

S. H. L.

Let everybody take hold and help in this glorious effort to make Fanny Crosby independent financially, and able to live in her own house! I am glad to be one of the many who will buy her book.

I. J. G.

I know of no book that I would sooner have in my family, and leave to my children.

J. R. H.

Enclosed find \$1 for "Fanny Crosby's Life-Story". Please send terms to agents. I shall try to secure some subscriptions, and push the sale of the book. It is the only book I know of that I would attempt to solicit for.

M. S.

I enclose \$2 for "Fanny Crosby's Life-Story", to be sent as below. Wish I could add to the amount. Hope you will succeed in attaining easily the purpose you have in view for the comfort of the world's friend, and the valued friend of Christ and the Church.

E. O.

*Extracts from Letters.*

Please send to the address below two copies of "Fanny Crosby's Life-Story," for which please find enclosed \$2. I most earnestly hope that the sales of the book will be large and sufficient to assure a home for her in her last days.

L. T. M.

How many copies of "Fanny Crosby's Life-Story" can you send me for \$5? I am old and cannot canvass, but thought I could give the books away, and they would prove a blessing.

L. W. L.

I have taken nearly forty orders here already, and have not gone over half the town.

Mrs. G. E. B.

We see in May number of EVERY WHERE, a notice of 'Fanny Crosby's Life-Story' being published: that accounts for her long silence with her master-pen. God bless her dear old soul. Why, yes, I want it, and I should judge thousands of people in our own as well as foreign lands would be glad to be the recipient of the Life-Story of such a worthy, soul-cheering volume.

W. C. L.

It was a great thought on the part of the publishers, to issue the story of Fanny Crosby's life. I cannot see how it could have been made any more interesting and complete.

R. R. L.

For years we felt that Fanny Crosby was not receiving the compensation that she deserved,

*Extracts from Letters.*

for writing her grand hymns. We now see a way open to reward her for what she has given us.

H. H. N.

We always want to know the personality of a favorite author: and here we have it, in full force.

S. S. H.

What a grand thought, to rescue Fanny Crosby from the poverty on which she was living, and place her in the position of receiving royalty on her work, in book form!

N. H. L.

These are only a few of the many encomiums that have been passed upon the book. And not only are the buyers of it benefited by and delighted with its contents, but they may be also cheered with the fact that the regular author's-royalty is sent to Fanny Crosby, upon every copy sold: and that the sums already realized have served to add to her comfort in these later years.

## For Miss Crosby's Benefit.

'Fanny Crosby's Life-Story' is published and sold for my benefit, and I hope by its means to be a welcome guest in many homes.

*Fanny Crosby.*

It is sincerely hoped by the publishers, that this book may have as large a sale as possible, in order that the story of its loved author may be an inspiration to many people, and that she may be enabled to have a home of her own, in which to pass the remainder of her days.

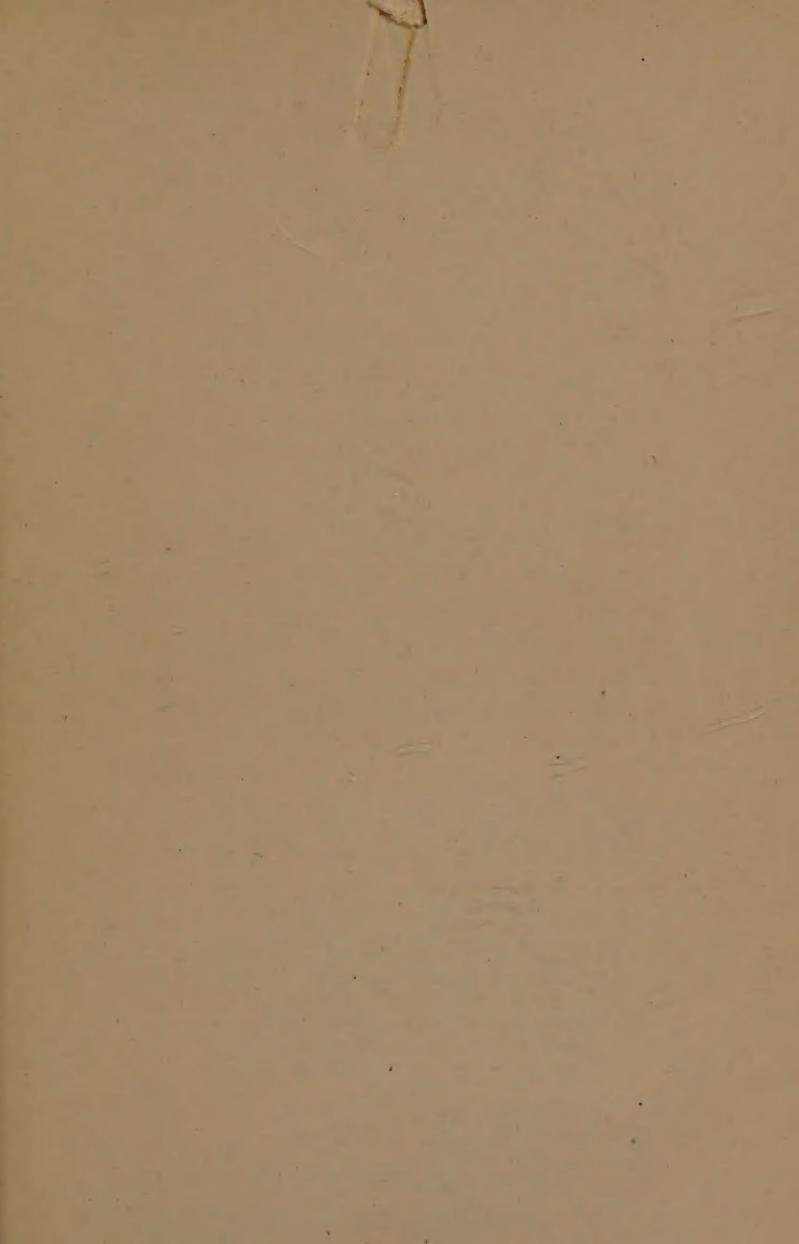
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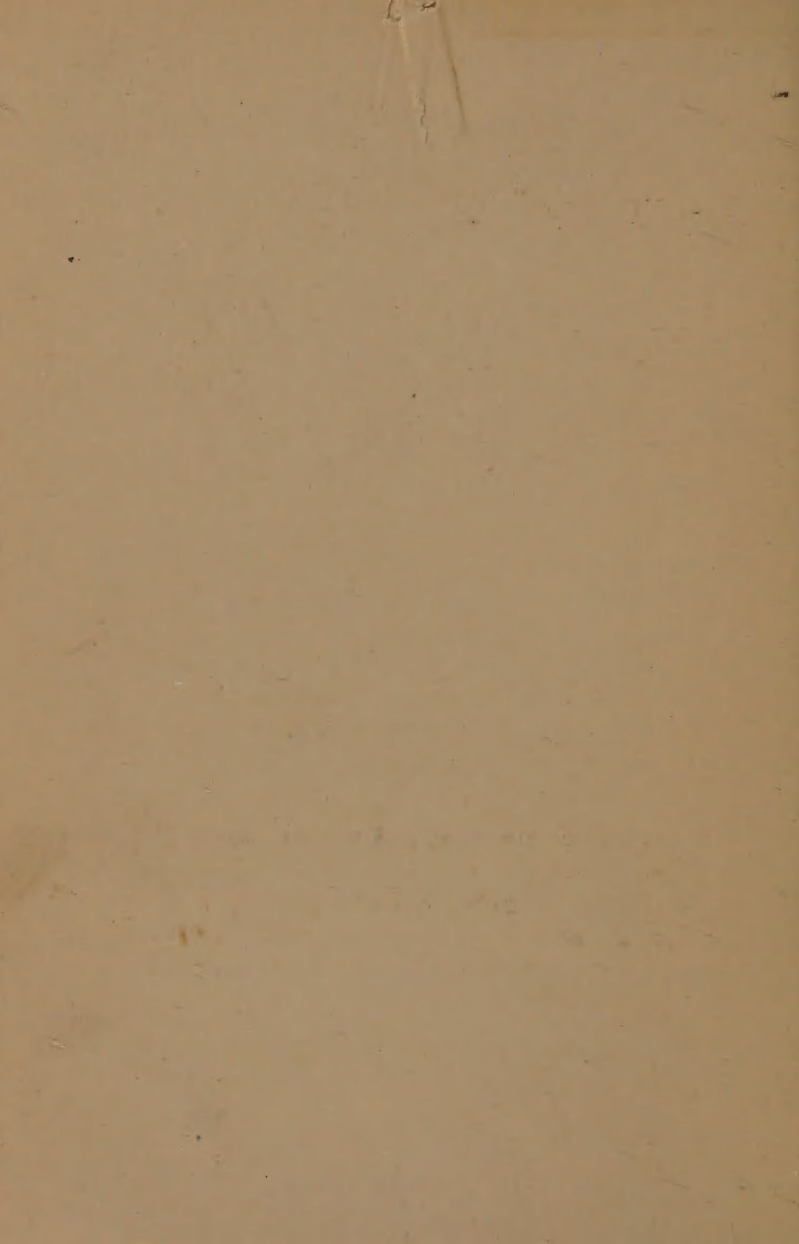
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